

LOLITA CHIN



ART ACQUISITOR

The Magazine For The Discerning Collector

Volume 18, Number 1

Winter/Spring 2020



Pomegranates, Oil on Canvas Board, 14" x 11"



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AMSTERDAM
WHITNEY
GALLERY

JOHN PETERS



Under the Purple Sky, Oil on Canvas, 16" x 20"



ART ACQUISITOR

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Discerning Collector*

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Cover

LOLITA CHIN

Pomegranates

Oil on Canvas Board, 14" x 11"

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NANCY BALMERT



With natural instinct, Georgia O'Keeffe stated: "When you take a flower in your hand and really look at it, it's your world for the moment. I want to give that world to someone else." Spiritually aligned with the creative energy of this statement, Nancy Balmert's luminescent floralscapes bestow aesthetic gifts to humanity, as they reflect a delicate balance between the earth and the sky, realism and abstraction. Recognized as "Queen of the Flowers," and as one of the twenty-first century's premier floral painters, Nancy Balmert's world-renowned floral paintings illustrate the visual heritage of the 19th century French Impressionists as her expressionistic color palette immortalizes floral impressions of our beautiful world.

Internationally celebrated, Nancy Balmert and her husband, Paul, travel the globe in search of the perfect flower or landscape, in its richest bloom, during its perfect season.



Numerous International Awards and accolades bestowed to Nancy Balmert.

Focusing her artistic vision on a moment of serenity, the cosmopolitan Ms. Balmert reveals an elemental and transcendent dance between atmosphere and light. Orchestrating a poetic visual experience of the external



Nancy Balmert, first living artist to be featured on the Front Cover of "The Best Modern and Contemporary Artists 2019" Book. *Multi Color Hibiscus II*, Oil on Canvas, 38" x 38" featured on cover. Ms Balmert, known as "Queen of Flowers," standing in front of her painting *April Dawn Dahlia*, Oil on Canvas, 30" x 40."

universe, Nancy Balmert's lyrical paintings convey a visual harmony of color and composition, offering a sensorial record of the fluidity of nature. Endeavoring to capture the fleeting moments of our external world, her sublime vistas speak a universal language of the luscious floral kingdom as she invites us to inhale the divinity of nature and appreciate its surrounding beauty.

Timeless and inspiring, the incandescent floral oeuvre of Ms. Nancy Balmert results in modern masterpieces which celebrate the divine beauty of nature, while encouraging the viewer to connect with the world. Also painting in Seattle, Washington as well as in Texas, the internationalist, Nancy Balmert, has cultivated a strong reputation in the international art world. Globally awarded for her world-renowned floral paintings, in 2018, Ms. Balmert received numerous international awards including: the International Prize Leonardo Da Vinci, in Florence, Italy, and in March, the International Prize of Nations Tribute to Tiziano in Venice, Italy. In May 2018, she was awarded the International Prize Raffaello in Bologna, Italy. Moreover, in July, she was honored in Rome, where she received both the International Prize Giulio Cesare and I Segnlati award. Continuing on this path of success, in December 2018, she was honored in Bruges with the International Biennial of Flanders. Furthermore, in December 2018, inside the Litta Theater in Milano, Ms.



Nancy Balmert showcasing the "Lisbon Award," in front of her painting *Tiffany Rose on Gold*, Oil and 24K Gold on Canvas Board 20" x 20"

Balmert received the International Prize CARAVAGGIO – a Great Master of Art, International award. Highlighted in both books: *The Best Modern and Contemporary Artists 2018*, curated by Salvatore Russo and Francesco Saverio Russo, as well as in *Contemporary Art Curator Magazine*, she was chosen as one of the 100 Artists of the Future, and is showcased in the art book "100 Artists of the Future" published in 2019.



Nancy Balmert being honored at the MEAM Museum in Barcelona.

In 2019, in Europe, Ms. Balmert was recognized with multiple awards, including in February 2019, the International Prize Botticello, Borghese Palace, Florence, Italy. The accolades continue, and, in April 2019, she was crowned with the International Prize Diego Velazquez, at the European Museum of Modern Art, Barcelona. Honored in June 2019, Ms. Balmert was awarded with the International Prize Artist of the Year 2019, in Mantua, Italy, by nine European curators who selected her works to be one of fifty international artists to be published in the International Art Book, *ARTISTI*. Her most recent award includes International Prize Michelangelo, Brancaccio Palace, Rome, Italy. July 14, 2019.

Renowned for her sumptuous aesthetic compositions which convey the universal beauty associated with nature, Nancy Balmert's floral oil on canvas paintings were recently exhibited in Rome, Bruges, Belgium and Milan, Italy; at the Gonzaga Museum, for Mantua Contemporary Art Biennale Mantua, and at the Museum of Modern European Art in Barcelona. Additionally, Ms. Balmert is a noted author, having published "Moments of Truth: A Tour of the Other Side," under her pen name, Nancy Jaye

JOHN PETERS



naturally inclined, Bridget Riley declared: "I work with nature, although in completely new terms. For nature is not landscape, but the dynamism of visual forces... an event rather than an appearance. These forces can only be tackled by treating color and form as ultimate identities, freeing them from all descriptive or functional roles." Channeling sensory experiences along with a profound connection to the environment, John Peters's magic realism compositions harvest a cornucopia of nature's colors and sensations as he uniquely transcribes the bounty of the floral and landscape realm. Dramatically reinterpreting nature, the Michigan and New Hampshire based artist's compositions reverberate with a keen perception of the diverse terrain, as he moves beyond merely representing nature and extends his translation to emotionally illustrate the power and passion of the natural realm.



Bright White Lilies, Gold, Metal Leaf and Oil on Canvas, 24" x 20"



Happy Flower Time, Gold, Metal Leaf and Oil on Canvas, 24" x 20"

With his individualistic perspective, John Peters's magic realism view of the terrestrial realm is empowered by a fresh twenty first century vision of the natural world. Naturally observed through the lens of his paint brush, John Peters's expressive response to the environment is given a reinterpretation. Fascinated by the terrestrial realm, John Peters communicates an expressionist viewpoint on the fantasy of nature with a painterly atmospheric narrative. Illuminating the reality of the world through a visual hierarchy, he encapsulates a perfect aesthetic lexicon of the topography of the land. Incorporating contemporary twists to landscape and floralscape paintings; he creates captivating oil on canvas compositions which are dominated by the juxtaposition of saturated colors. Unexpectedly applying delicate gold and metal leaf to his subjects, Mr. Peters intermingles the light of the Impressionists, the brilliant color of the Fauves, and the energy of the Abstract

Expressionists to create dynamic translations of emotion into color.

Anchored by a different view of reality, John Peters offers a parallel view of the magic of nature with complex, densely textured oil on canvas compositions. By removing all traces of humanity in order to focus on the power of the environment, he adroitly illustrates an organic recollection of the splendor of the exterior world. Echoing the harmony of nature by incorporating a visual dialogue between line, paint and subject matter, his bold use of the palette knife, brush strokes and gold leaf respond to the rhythm of nature. A rich tapestry of color, texture and form is interwoven in his floral and landscape scenes which is emboldened by a maze of undulating, colored forms. Enriching his canvases with dazzling exuberance, his vibrant visual lexicon invites viewers on an emotional journey of color, exploring in paint, the



Autumn Glow, Oil on Canvas, 16'' x 20''

experiences of the natural world.

Strikingly beautiful, John Peters's oeuvre is saturated with color, light, form and texture as he offers a rich sensory tableau that illuminates the emotional intensities of nature. Award-winning painter John Peters has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work and has embarked on a painting career which has catapulted him into a meaningful position in the contemporary art arena. Active with the Detroit Institute of Art, Mr. Peters is also a well-respected author of several art books. This masterful artist has enjoyed numerous successful exhibitions the U.S., and the presence of his works in prestigious collections across the world, is affirmation of his continually expanding reputation.



Height of Autumn, Oil on Canvas, 20'' x 24''

DETAKA



nfluenced by the credo of Asger Jorn who stated: “If you add something to a painting, never let it be for aesthetic reasons. Only let it be for reasons of expression,” the artwork of deTaka manifests this philosophy. Cognizant that how we express ourselves, allows us to leave something behind, like a fond lingering scent, deTaka’s emotive panoramas recreate the concept of optical perception, reflecting the dynamic nature of life and its hidden complexities. His fascinating, abstract, acrylic on canvas oeuvre viscerally explodes into a catalyst for internal creative energy, stimulating a visual conversation regarding the fluid parameters of the universe.

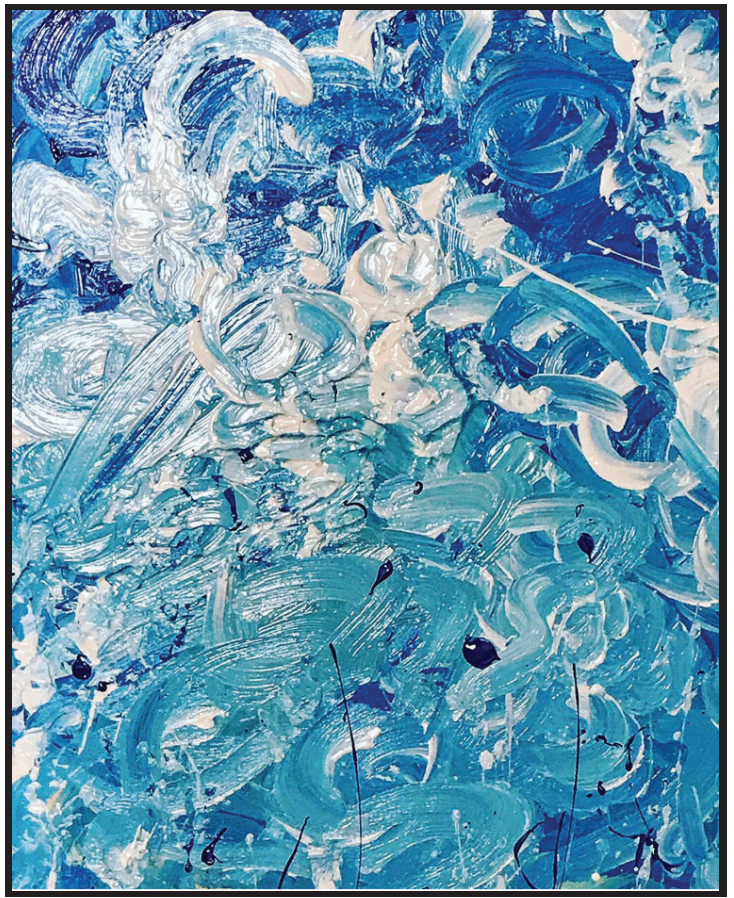
Extrapolating human emotion and visualizing it on canvas, Japanese artist deTaka defines visceral

expressions and transfigures unbridled depths of the unconscious. A vortex of dynamic brushwork melds imagination with reality, combining lived experiences with subconscious fantasies, as he unearths passionate emotions of past experiences. Symbolically expressing memories through his painting, deTaka re-contextualizes an exaltation of life. Pulsating with an emotional bravura, he offers a parallax vision of the intricacies between the mind and soul while radiating the powerful energy of nature and the universe.

Metaphorically seeking to establish an alluring alternate reality, deTaka’s art investigates a parallax view of life which appeals to the viewer’s subconscious. Adroitly navigating his paintings to convey abstract emotions, an intangible essence of deTaka’s creativity sweeps into his world of



Lemon of Capri Island, Acrylic on Canvas, 18” x 15”



Blue Grotto, Acrylic on Canvas, 18” x 15”



Autumn Leaves, Acrylic on Canvas, 29" x 24"

imagined and remembered moments. Known for his articulate ease of expression, he synthesizes free-flowing forms which metamorphose into an endless array of powerful color, shape and lines. Imbued with imagination, a dualistic, mysterious imagery becomes a visual counterpoint for a rarified sensorial realm as he juxtaposes the external world with his internal artistic visions.

With a contemporary visual vocabulary, deTaka responds to nature's splendor and adopts expressionistic principles to transmit the conundrum of the universe. Through a passionate medley of lines, hues and forms, deTaka accepts the challenge of finding an artistic equilibrium posed by his imagination and his heart. Contrasting colorific, organic forms create complex relationships as they overlap within an

abstracted dynamic background as cascades of paint create dazzling surfaces, demonstrating his self-proclaimed fascination with color. It is this visual dynamism that rushes through the picture plane saturating the composition in a dynamic burst of syncopated tones.

Maintaining his signature style, deTaka orchestrates a visceral visual experience of the external universe and passionately translates onto canvas the emotions of life. Award-winning Japanese painter, Dr. Tabata deTaka was trained as a Dentist and resides in Japan. Internationally acclaimed, Dr. deTaka exhibits his artwork globally in both group and solo exhibitions. This gifted artist has enjoyed substantial critical acclaim and has been showcased in exhibitions in Japan as well as in New York and Europe. His artwork is treasured in both public and private collections and Amsterdam Whitney Gallery is proud to shine on this contemporary star!



Manhattan, Collage on Canvas, 29" x 24"

KATHARINE GOULD

FROM TERROR TO THE UNKNOWN "EXODUS" SERIES



Even the Clouds are Weeping, Pastel on Textured Paper, 33" x 47"

Explaining her art, Katharine Gould states, "I see them on the horizon carrying their history in a bundle, across land and on the sea, searching for a place they belong. They seem to be in the middle of not reaching anywhere – not here – not there, but somewhere in between. The EXODUS Paintings mirror my experience with patients as a psychoanalyst. The flight from terror, the fear of the unknown, of rejection, of not being found and the search for love hover on the edges of our discourse. In these paintings the plight of the refugee is transparent as a metaphor for all who no longer feel anchored whether they are at home or on a journey to places far away. The plight of the refugee described as, "The Humanitarian Crisis of Our Time,"



Darkness on Arrival, Pastel on Textured Paper, 30" x 38"

tells a timeless story of all who fled war, poverty and persecution in search of a better world. One could say that American history began as longing for a land far away.

The landscape in these paintings shares transparency with the refugee. “Transparentia,” the original Medieval Latin root of the word, transparent, is defined as “shining through.” The uniqueness of pastels is their ability to allow layers of multiple colors to shine through each other, creating depth and reflections. Earthlike to the touch, I mix these vividly colored powders drawing and painting at once, using thin and thick layers of color. As humans we destroy not only each other but also our earth. Yet nature is resilient, just as the will to survive keeps the refugee traveling in spite of persecution and extraordinary losses. Pastel is the ideal medium to capture the transient lives of the refugee seen against the transient beauty of nature even in the darkest of times. At no time more than the present has the transient nature of humanity and the earth become more evident.

My training as an artist began at age 17 when I spent 5 years in studio and academic classes, receiving a combined BFA in sculpture and painting from the University



Running for the River, Pastel on Textured Paper, 38" x 30"



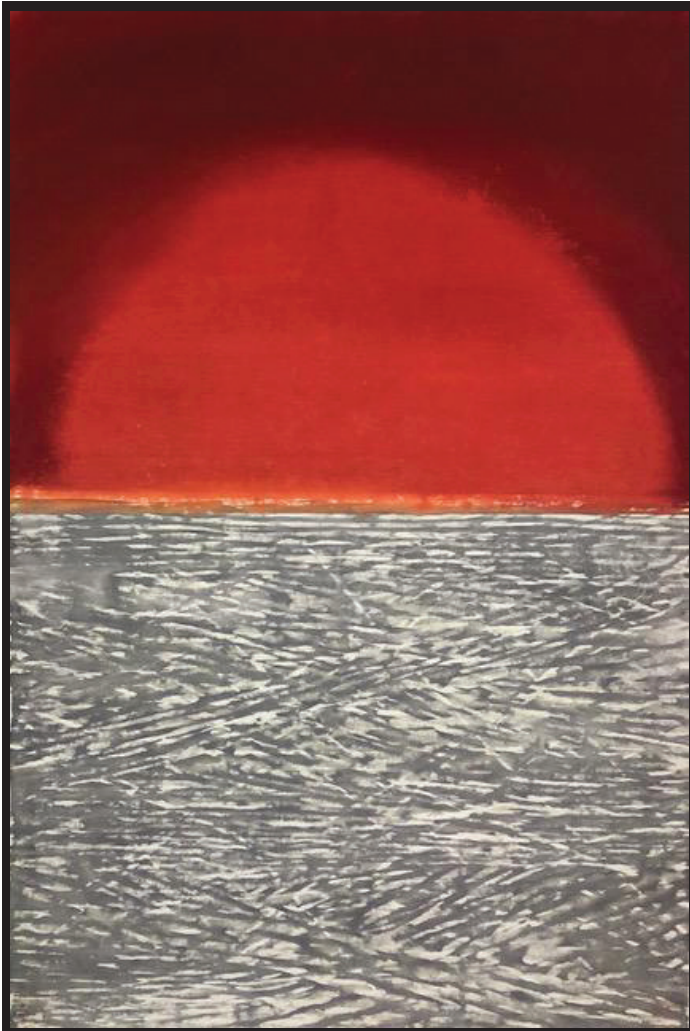
Journey, Pastel on Textured Paper, 52" x 36"

of Chicago and the Art Institute of Chicago. Shortly after, I earned an MFA from the University of Chicago and proceeded to teach art history in their extension program and sculpture at the University's Midway Studios.

Two Art Movements of the last Century, Cubism and Abstract Expressionism focused on flattening the image on paper or canvas. The illusion of space grew narrower and narrower creating tension for the viewer. Flattening of the image continues as the focus for many artists today. In my work I want the opposite. Since my move to California in 2010, working in my Santa Monica studio, I want to create the illusion of wide spaces: coastline, seascape, desert, riverbank, ocean. Today, millions are fleeing from their homeland across these landscapes toward distant horizons and the unknown."

Katharine Gould was a recipient of an artist's studio at the prestigious Cite Internationale Des Arts in Paris where she worked and exhibited for 3 years. Celebrated in numerous exhibitions and private collections throughout the United States, Ms. Gould's lifetime immersion in the arts is an affirmation of her continually expanding reputation.

JOS STUMPE



Opposites Attract #3, Mokuhanga Collage on Wood Panel, 55" x 29"

Visually responding to questions posed by Romare Bearden; “The artist confronts chaos. The whole thing of art is, how do you organize chaos?” Jos Stumpe’s abstract paintings and prints accept this challenge as they investigate the perception of chaos in nature. The Dutch born, New York based artist states: “Making art is like a refuge where I can process the complexities of the world. It’s like an inner shed in which I can lose myself. My inspirations are many, but especially the continuous cycles of systems getting out of balance and finding their balance again. Creating order out of chaos and reflecting on complexity is part of my creative process.” By balancing the quiet and the chaotic, Jos Stumpe’s non-representational oeuvre resonates with

sharp contrasts, oscillating from moments of intensity to empty space. Comparable to a person’s shifting moods, the artist goes from one extreme to the other, forging an open relationship between the composition and the viewer, employing color, line, and shape. His visual conversations ask the viewer to push the boundaries of abstract art, finding the personal in the non-representational.

Exploring the tensions between order and chaos, as well as investigating free form and precision, Jos Stumpe’s multimedia artwork illuminates a pure aesthetic while spurring creativity, wonderment, and awe. His



Opposites Attract #7, Mokuhanga Collage on Wood Panel, 55" x 29"

compositions interact and intersect each other, as the artist uncovers hidden tensions and meanings. With an extraordinary body of work informed by his highly disciplined art form, Mr. Stumpe's paintings create complexities in the structures themselves, as they overlap and produce vibrations and illusions of spatial expansion. Observed in Jos Stumpe's orderly abstract work is an adroit employment of rectilinear and organic shapes which metamorphose into limited blocks of color. Powerful swaths of color appear in geometric blocks, featuring the slight texture and irregularity that come with the brushstroke as he transforms the relationship of shapes into complex space. Spatial fluidity unites the work, achieving moments of contrast and tension as a contemporary visual vocabulary manifests the dynamic placement of colors and shapes in a carefully controlled aesthetic environment.



Opposites Attract #8, Mokuhanga Collage on Wood Panel, 55" x 29"



Opposites Attract #6, Mokuhanga Collage on Wood Panel, 55" x 29"

Inspired by the beauty and danger associated with water, Jos Stumpe current wood block series entitled Cross-Current, utilizes the water-based woodblock printing process known as Mokuhanga. The artist explains "Chance is a leading principle in my artistic practice. I take chances to achieve the unpredictable, and work by chance so that I can spontaneously interact with the mediums I am using. In Cross-Current, Mr. Stumpe visually conveys his conviction that we need more cross-currents in our social and political landscape to create interaction, dynamism and exchange. With each work having its own gravitational pull, there is an intermix of composition where line, color and form coalesce and float freely in space, creating a complex relationship between the individual elements and the overall construction.

MAURIZIO DIANA

Aspiring to tangibly manifest on canvas the philosophy of Josef Albers who stated: “You have to cultivate vision,” renowned Italian geologist, physicist and painter, Maurizio Diana’s oeuvre invites his audience on a cross-cultural visual odyssey, reflecting illuminated semi-abstracted figuration. Shaped by a global perspective, Maurizio Diana’s “New Horizons” oil and collage on canvas series, portrays a universal message which fuses an artistic legacy which interconnects humankind. By orchestrating an artistic mosaic of the external universe, Mr. Diana’s chromatic, expressionist vocabulary stimulates an artistic dialogue by combining the figurative along with the abstract. Masterfully illustrating a luminescent world populated by lightly painted transparent figures and forms, he reveals how a creative mind can translate a unique artistic vision.



New Horizons 156- Three Women, Oil & Collage on Canvas, 20” x 27.5”

Intuitively presenting subjects with illuminated allegorical symbols and shapes, Maurizio Diana’s “New Horizons” visionary world synthesizes iconography from the past as



New Horizons 155- The Family, Oil & Collage on Canvas, 31” x 40”

well as the present. Blending the imageries and languages of cultures that accompany the human experience, his art is an amalgamation of diverse artistic icons which become a visual metaphor for the complexities of life's cross-cultural experiences. Polarities of creation and contraction coalesce in his oeuvre, as he balances his art between the real and the imagined painted transfigurations, representing the expressive compositions of history and culture which successfully intermingle time and place. Visually arresting and highly original, his visceral narrative mirror both aspects of the outer world as they captivate the human spirit.

Adroitly crafting his compositions with a constellation of colors, Maurizio Diana displays a skilled understanding of the artistic language, employing intuition and spontaneity. Powerfully integrating intensity of color, mood, and texture into each kaleidoscopic canvas, swirling, expressionistic brushstrokes and a luscious jewel-tone color palette complement the intriguing scenes. Creating luxurious textures in nuanced, lush layers of paint which result in brilliant hues, light also plays prominently in the dazzling compositions, incandescently illuminating the



New Horizons 151- Creation of the Woman, Oil & Collage on Canvas, 47" x 79"

emotional vistas and textural backgrounds. The overall effect is one of visceral expressionist introspection and aesthetic intrigue. Fluid and imaginative, his intermix of a cauldron of colors points to a strong artistic identity in which each hue and mark overflow with exploding vitality.

A visual syntax of creative color, form and line, intersect in his fantastical oeuvre, balancing universal constants in order to create works which are exciting and spectacular. Offering a keen eye for color, texture, and design, Maurizio Diana's compositions portray an incandescent universe that maintains a powerful visual energy sustained through his signature vibrancy. Expertly combining a varied color-hued palette, juxtaposing bright and muted shades, this gifted artist paints each image with a dynamic flow.

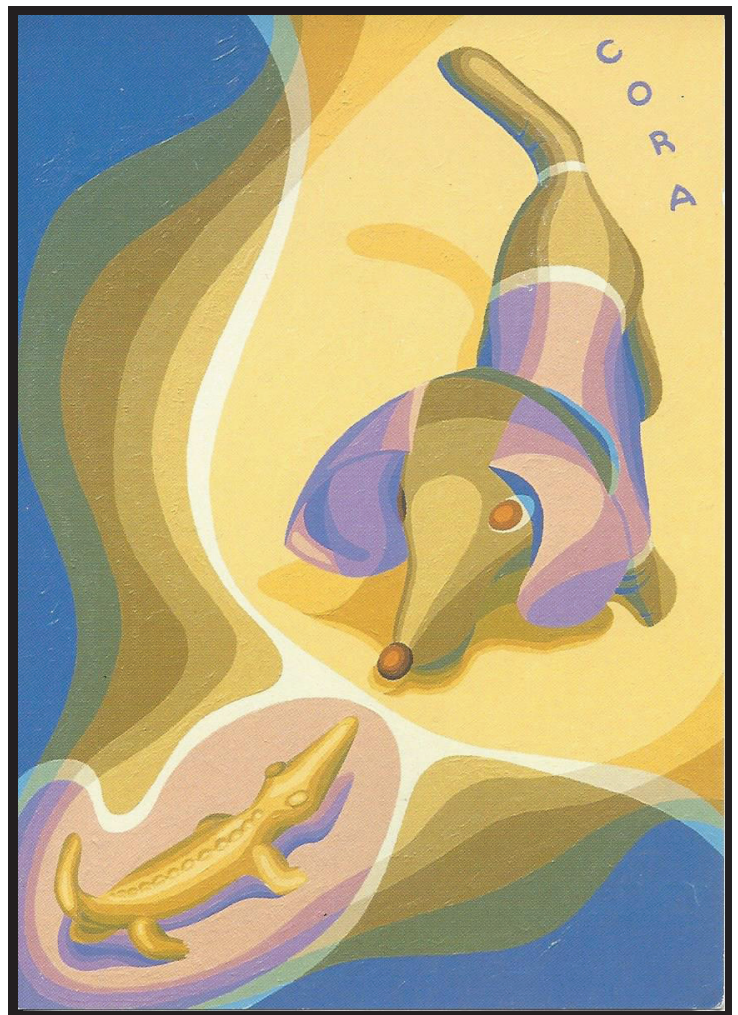
Sophisticated and expressive, Maurizio Diana's unique artistic vision focuses on the vortex of life, embracing the spiritual and imaginary world. Dedicated to the technological preservation of Italian heritage, his scientific research activities have been applauded world-wide. Internationally exhibited in solo and group exhibitions in Italy, Switzerland, France, Belgium, Egypt, China, as well as in New York, the cosmopolitan Italian artist Maurizio Diana's art is globally recognized. A passionate and lifelong proponent of the arts, his oeuvre brilliantly integrates creativity and embodies the essence of the resplendence of the world. The presence of this gifted artist's works in prestigious collections across the world is an affirmation of his continually expanding reputation. Amsterdam Whitney Gallery is proud to showcase the art of this International Master.



New Horizons 152- The Wall, Oil & Collage on Canvas, 40" x 27.5"

CORA CRONEMEYER

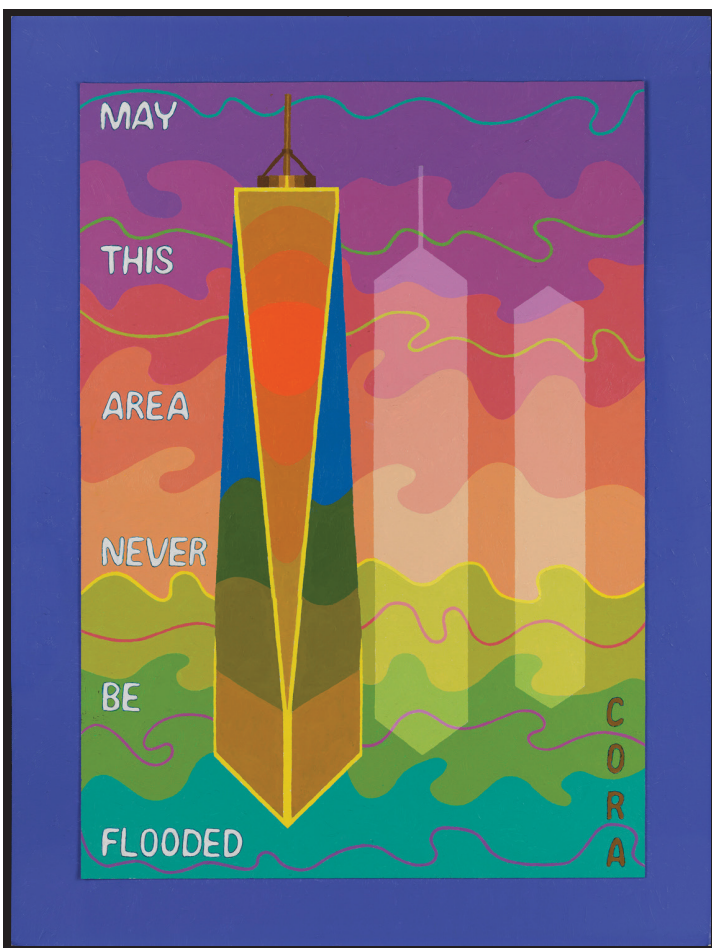
Offering a visual response to Lucien Freud's statement: "It is through observation and perception of atmosphere that the artist can register the feeling that he wishes his painting to give out," Cora Cronemeyer's innovative, polychromatic compositions are in synch with Freud's perception. Employing the language of painting to visualize her concern over the environment, ecological changes and politics, her compositions boast a synergy of exhilarated emotion and pathos. Fusing the duality of human beings with the events of the universe, her cognitive, colorful paintings are an alchemy of the human spirit, reverberating with a socio-cultural visual interpretation. As she bridges the gap between figurative and abstract, natural reality and natural illusion, an infinite spectrum of animated perception and interaction result in visceral artistic visions which



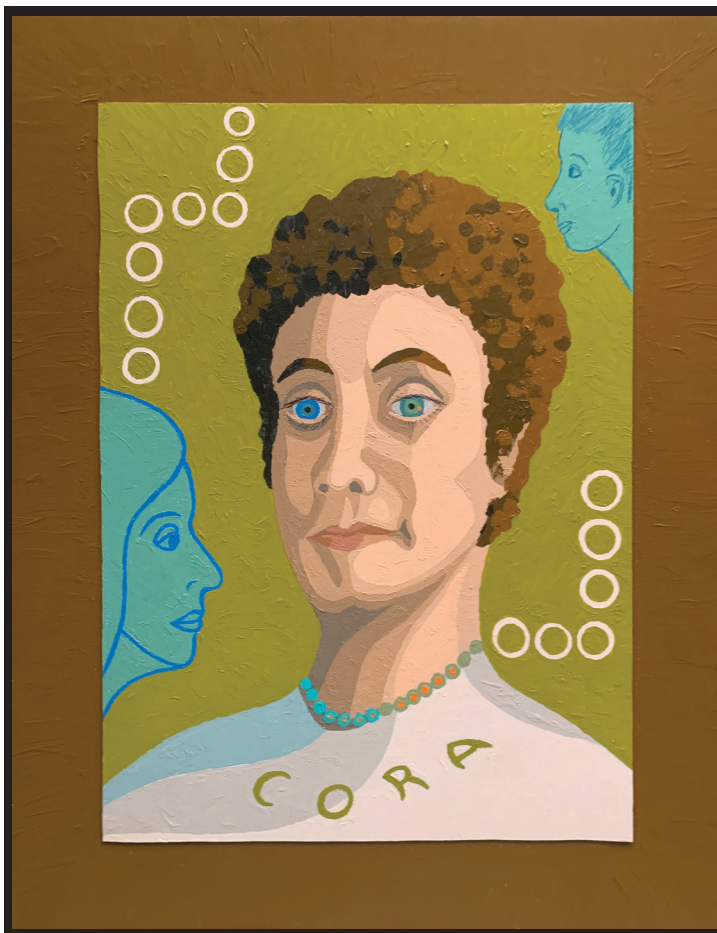
The Meeting, Acrylic on Canvas, 30" x 22.5"

transform into a tangible, visual vortex.

Communicating her inner self through her colorific paintings, Ms. Cronemeyer creates powerful, thought-provoking works which are inspired by her empathetic reactions to humankind and their relation to circumstances. Influenced by the events of life and the people who shape them, she arduously renders visual form to her responses, translating inner realities, manifesting them to external observations of the natural world. Employing an iconography of words, images, and symbols, she metaphorically explores how we process these concepts into the ideas that shape our lives. Writing is a key element of her oeuvre with hand-painted words which are juxtaposed in her canvases



The Past. The Present. The Future? Acrylic on Paper, 41" x 31"



Annie Sullivan, Acrylic on Paper, 22.5" x 17.5"

Rendered in a loose hand, these texts are inspired by various sources ranging from political events, ecological concerns, societal issues as well as the deep voices of inward consciousness, and most importantly, her socio-political observations of the world.

Aesthetically and conceptually, Cora Cronemeyer's personal style has been shaped by a range of 1970's art movements, including New Image painting, Conceptual Art, and Pop Art. Like New Image painting, her imagery is direct, basic and fundamental with favorite images which represent common concepts which are rendered in a seemingly casual style. Undeniably, it is the arresting color palette in these works which immediately impresses upon first sight. Powerfully integrating an intensity of flushed hues into each kaleidoscopic canvas, swirling, expressionistic brushstrokes and a luscious jewel-tone color palette complement the intriguing scenes. Extraordinary tones burst forth as she enervates every color in the spectrum, energizing our interaction with the universe. Providing a window into a diverse cultural and emotional landscape, Cora

Cronemeyer's dazzling panoramas incandescently illuminate sublime emotional vistas with passion, depth of emotion and sensitivity. Vibrating with warmth and light, the overall effect is one of visceral expressionist introspection and aesthetic intrigue. Fluid and imaginative, her intermix of a cauldron of myriad of colors points to a strong artistic identity in which each hue and brushstroke overflows with exploding vitality. In a world of constant change and flux, Cora Cronemeyer's compositions reflect hope, renewal and regeneration.

Intuitive and spontaneous, Cora Cronemeyer displays complete understanding of the artistic language of emotion, thought and concept. A passionate and lifelong proponent of the arts; Cora Cronemeyer's paintings embody the essence of the resplendence of the world. This gifted artist has enjoyed numerous successful exhibitions in New York, and the presence of her works in prestigious collections is an affirmation of her continually expanding reputation. Amsterdam Whitney Gallery is proud to showcase the art of this shining art star.



Lovers Seeking Adventure and Lovers Coming Home, Acrylic on Paper, 31" x 23.5"

LOLITA CHIN



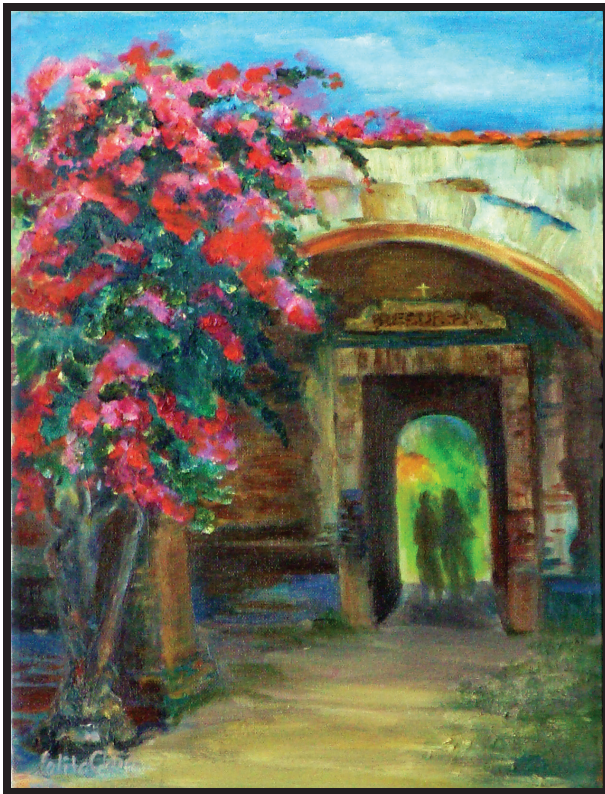
Chrysanthemums, Oil on Canvas Board, 9" x 12"



elen Frankenthaler mused, “I had the landscape in my arms... I had the landscape in my mind and shoulder and wrist.” For California artist, Lolita Chin, nature serves as the loving inspiration for her illuminated landscape dioramas which are influenced by the majesty of the natural terrain. Capturing the harmonious relationship of the land, Ms. Chin embraces the *joie de vivre* of the topography of the external realm as she cajoles the viewer to inhale the beauty of nature and to exhale its joy. Transcending the mundane of our everyday world, Lolita Chin’s oil canvases evoke the abundant tranquility to be found in the beauty



Freesias, Oil on Canvas Board, 9" x 12"



Mission San Juan Capistrano, Oil on Canvas Board, 16" x 12"

of nature as she pays homage to the quiet treasures of our terrestrial universe.

With sensitivity and exuberance, Lolita Chin's prismatic portals communicate that nature is paramount to the universe as she commemorates the everlasting joy of our world. Honoring the sublime majesty of the natural environment, the hallmark signature of Lolita Chin's oeuvre lies in her unfailing ability to find something beautiful in our everyday environment. With an unwavering ability to identify the divine ephemeral beauty in the natural world, she seeks not so much to capture the visual image itself but rather encapsulate the sensations, memories, and emotions elicited in our response to nature. Visually reminding us that there is beauty in every moment and in every corner of this wondrous world, she delves into the visual minutiae, as she re-creates stolen moments and introduces us to her sensorial realm.



Tea House, Oil on Canvas Board, 16" x 20"



All Alone, Oil on Canvas Board, 12" x 9"

Artfully eloquent, Lolita Chin's ravishing landscape paintings exude radiant light and luscious color. Rainbows of hues burst from the paintings resulting in evanescent landscape compositions which reverberate with radiant serenity and harmony. A fluidity of sensitive brush strokes illustrate the idyllic quality of nature and are exquisite windows to the world. Laden with color, her interpretations of the natural elements pay homage to color and texture, using broad sweeping brushstrokes and blending multitudes of ethereal colors to create remarkable and memorable works of art.

Lolita Chin's visual odyssey of our environment is a tribute to the perfect beauty of the natural world. Cajoling viewers to contemplate their world with a greater sense of self-awareness and scrutiny, her landscape paintings are poetic portals which send a message of serenity. Refreshingly tranquil, her oeuvre reminds the viewer of the serene vistas that still do exist if we know where to look.



Rocky Slope, Oil on Canvas Board, 11" x 14"



Stargazer, Oil on Canvas, 36" x 28"

ALFARO CAROZZI



Lady in Pink, Oil on Canvas, 36" x 24"

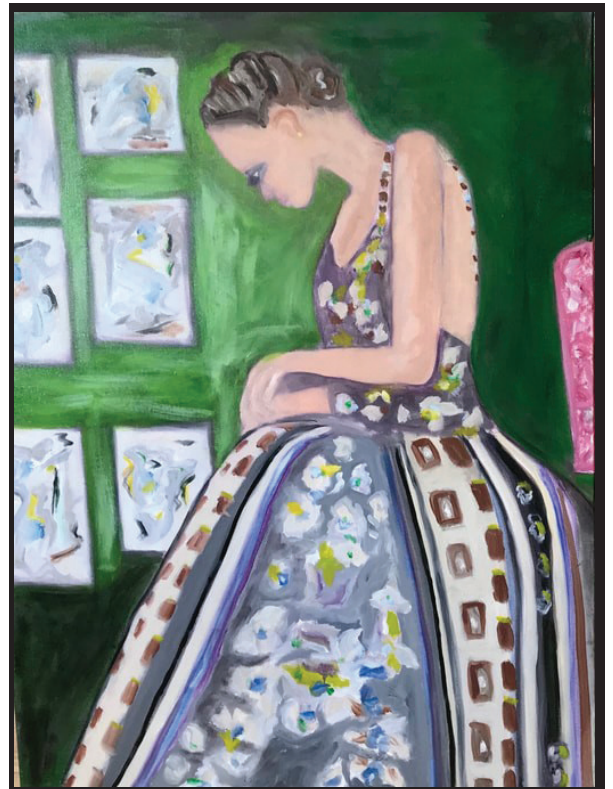
with atmospheric wonder, the spirit of her subjects luxuriates in peaceful repose and seems lost in contemplation and serenity, wishing to radiate an untold story.

Fantasy and whimsy intermingle with skillful, exacting artistic technique as romantic, floating, sensual female silhouettes enchantingly glide through a two-dimensional surface resonating with a poeticism of action. Alluringly communicating the mysteries of being a woman, this spectrum of magically fantastical feminine figures stylistically emote the feminine mystique. Imbuing her evanescent compositions with a beguiling blend of a unique expressionism. Her creative spirits fuels these figural works with a breath of life and vitality, as her symbolic reveries are emblematic of a rich experience and tradition emanating from her cosmopolitan, international background.

Provocative forms and transluminescent color unite to articulate universally felt sentiments, creating an artistic equilibrium as this global artist rouses intimate memories which whisper of past experiences and hopefully suggest potential joy to come. Curvilinear, sensuous shapes twist and outline human passions and emotions through her poetic visual lexis and offer an atmospheric aesthetic environment. Referencing a number of feminine narratives, Alfaro Carozzi addresses them through a feminine odyssey of ideology and visual conversations.

“Before I put brush to canvas, I question, ‘Is this mine? ...I am trying with all my skill to do a painting that is all of women, as well as all of me...’” stated Georgia O’Keeffe. Conceptualizing this theory, Contemporary female figurative artist Rosa Alfaro Carozzi’s feminine dreamscapes speak to her audience about the nuances of the female experience with an invigorating freedom and a sweeping spiritual energy. Expressing the inner depths of limitless emotions through the dynamic beauty of the physical female form in her expressionist paintings, Ms. Alfaro Carozzi states: “I am very interested in psychology. To create a painting I look at the scene from an analytical and psychological point of view. I see many stories within a story and I invite the viewer to engage, and create his own story. I create narrative, paintings.”

Visceral scenarios are communicated by Alfaro Carozzi through the employment of line and symbolic figuration, as lyrical color and line maintain equal roles. Fluidly interweaving colored, curvilinear female silhouettes into expressive canvases, a panoramic story unfolds, heralding a deeper universal symbolism. Hidden emotions are reflected through the natural beauty of the female figure, as her luminescent canvases are built up through layers of highlights and dark shading. By illuminating the female figure, sensual visions of the female form emerge where one discovers a luscious softness and warmth. Infused



Fashion 1, Oil on Canvas, 40" x 30"

CATHERINE DETRAVES



Reds, Acrylic on Canvas, 24" x 24"



Ellsworth Kelly stated: "I'm not interested in edges. I'm interested in the mass and color, the black and white. The edges happen because the forms get as quiet as they can be. I want the masses to perform. When I work with forms and colors, I get the edge..." Illustrating this principle are the striking abstract acrylic compositions of Catherine Detraves whose dazzling non-representational

oeuvre employs minimalist artistic language which is integrated with pure bold colors of geometry forms. Explaining her abstract compositions, Ms. Detraves states her work is "about exploring forms through repeating patterns. This perhaps stems from all the doodles I created while receiving an education and raising my twin daughters. My art, even in those days, has always consisted of lines and circles, black and white, stark organic shapes, and infinite patterns."

Superbly innovative, Catherine Detraves's unique body of work is filled with explosive color and beautiful movement. Her artistic vision focuses primarily on the interplay of geometrical elements, which may at first sight seem more like a search for the perfect combination of colorful solid geometrical bodies, and ultimately acquires an altogether different visual vitality. Navigating contrasts and tensions between restraint and chaos, she creates depth and movement by playing with repetitive shapes. The artist states: "I am interested in the discipline of lines against an exuberance of color, and in how the crispness of lines needs to be blurred or dirtied with color."

With the beauty of the shape in mind, Catherine Detraves's work accentuates an aesthetic expression channeled through precise

design elements. Intermingling combinations of colors tones to create diverse image variations, her geometrical-based color filled compositions are amplified by constructed objects. Boldly and firmly embracing her individuality as an artist, Catherine Detraves's elegant and restrained compositions reveal an energized spatial composition through layering simple shapes and juxtaposing them against expressive color. Contrasting organic forms create complex relationships as they overlap within an abstracted dynamic background, and there is a subtle change of color and density which produces vibrations and illusions of spatial expansion. Cool and expert, Ms. Detraves's judiciously planned geometric paintings coordinate a close color rapport with considerable finesse, and her spectral colors exist independently in space, without altering the over-all forms of the surface, or the complexities of the structure itself.

Contextualizing a contemporary visual vocabulary, Catherine Detraves's dazzling optical oeuvre manifests the dynamic geometric placement of colors and shapes in a carefully controlled aesthetic environment. Building an atmosphere with simple, clean lines and limited blocks of color, this gifted artist utilizes the rounded or rectilinear organic shapes in hues, each form and shape supersedes the previous one. By transforming the geometric simplicity of shapes into complex spaces with bold, colored forms, design comes together to create an active image where line, color and form coalesce and float freely in space, creating a complex relationship between the individual elements and the overall composition. Bilingual and bicultural, Catherine Detraves was born in France and resides in Los Angeles. Internationally and nationally exhibiting her work, her oeuvre is globally recognized for her timelessly masterful works.



Yellows, Acrylic on Canvas, 24" x 24"

MICHAEL GLEIZER



Summer, Oil on Canvas, 50" x 60"



laude Monet theorized, "Paint what you really see, not what you think you ought to see; not the object isolated as in a test tube, but the object enveloped in sunlight and atmosphere, with the blue dome of Heaven reflected in the shadow." Contemporary artist Michael Gleizer's highly atmospheric mixed media panoramas are inspired both by the world around him as well as the nostalgia of the past. With a masterful understanding of compositional relationships, Michael Gleizer integrates a sunlit color palette filled with emblematic, richly detailed metaphorical imagery, fantastical scenarios, and precision of technique. Projecting the complexity and beauty of the human experience, Mr. Gleizer's lyrical boardwalk and landscape dioramas bridge the divide between the past and the present, as he eschews the trappings of our technological culture and introduces us to a quieter and gentler era. Imaginative in scope, his external world of celestial seashore dreams, cerulean oceans and Tuscan vistas are designed to transport us to a unique, other-worldly zone with vintage-inspired scenes which capture the nostalgia of the past and the joie de vivre of the moment.

Reminiscent of Monet's dreamy boardwalk tableaux, Mr. Gleizer's oeuvre seamlessly offers a glimpse into

another world that is deeply sentimental with keen sensitivity towards his subjects and the natural surroundings. Underscoring the unique personalities of each individual within his engaging boardwalk scenes, Mr. Gleizer renders each component with unwavering detail and a deep love for his subjects. Channeling his creativity, Mr. Gleizer's stylized figures are intricately integrated into their environments, interacting with one another as well as the ocean vistas and sailboats in the horizons. Detailing humanity's everlasting fascination and attraction to the power and mystique of the natural realm, Mr. Gleizer's poignant scenarios luminously present the timeless love story of man and nature.

Dreamlike and timeless, a dance of visual enchantment is created by his masterful palette consisting of soft, gentle colors which radiate an aura of peace and serenity, while whispering thoughts of a gentler era. Drawing us away from the chaos of our technological

age, Michael Gleizer's atmospheric tableaux of narrative images help create a signature style that extends across his body of work. Both recognizable and carefully altered, his abstraction flattens the scenes into a single picture-plane, disregarding linear perspective so viewers are able to fully enjoy the main events exploding throughout the foreground. Blending beautiful gradients of blue in his maritime vistas and the nuanced greens of his rolling Tuscan hills, Mr. Gleizer's gradual diffusion of color harmoniously connects each horizon to his skylines.



Swing, Oil on Canvas, 30" x 48"

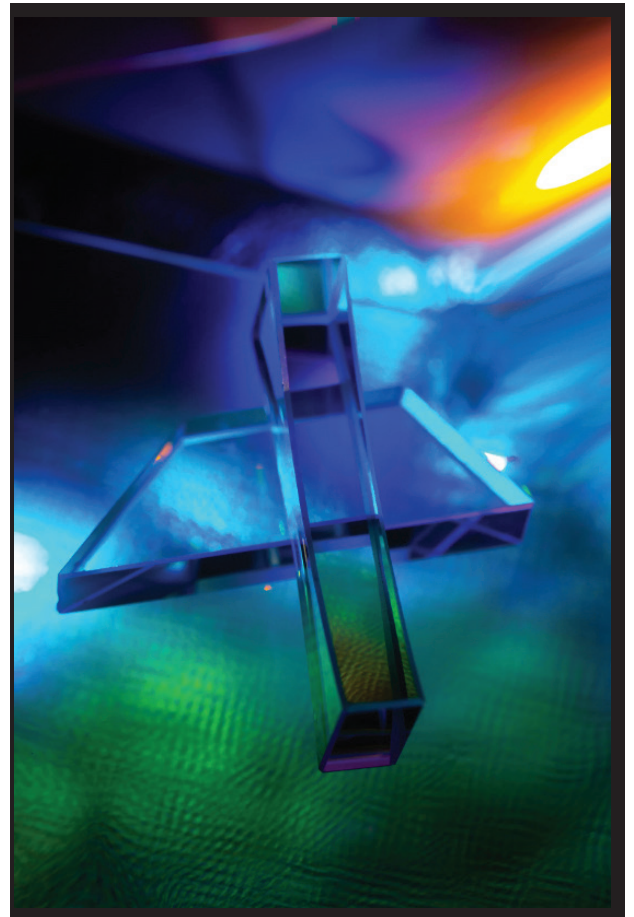
ALLISON HARRELL



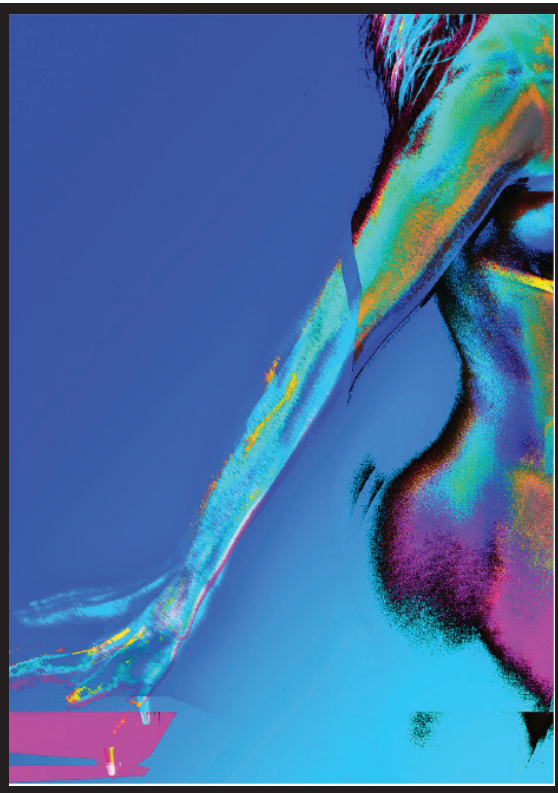
inspired by the philosophy of Bernice Abbott who declared: "Photography helps people to see," New York photographer Allison Harrell's "Third Eye" translates a personal vision of the world as she seizes the familiar and offers a new meaning by creating a mood through powerful light and ingenious color. Communicating feelings about the world, her art is always a visual conversation as she celebrates the transparent patterns of nature and its reflective surface. By synthesizing photography, moving image, sound, wood, metal, lighting and optical filters, Allison Harrell coalesces them together, creating a bridge between the senses and the heart, mingling art and science. Ms. Harrell states: "Now is a redefining

time of existent constructs for new applications, less a process of creation than a reassembly of understanding. Likewise, the intersection of cognitive learning and emotional intelligence, rationality and intuition, even commerce and art... re-centers human expression."

Explaining the methodology of her photography, Ms. Harrell states: "I work directly with photographic subjects to create fluidity, comfort and personal expression in a statuesque space, enhancing skin with hand applied paints. The subject and I create celebrations of form adapted to the physical experience of body



Icon, Photography, 40" x 26.7" x 1.5"



Truncated, Photography, 41.5" x 31.5" x 2.5"

in the moment, and these poses in ambiguous space create a template for digital painting process informed by the nature of light and color refraction." With the employment of hand painting as well as state-of-the-art software, her generated algorithmic shifts to color and density, as the subject's environment and body evolve into a color-expressive, time ambiguous space. By connecting classic themes with the fleeting moment of the photographic experience, her photography cherishes both the threads of humanity.

Successfully distilling a

singular scene into a single moment in time, Ms. Harrell achieves a delicate balance by probing an inner depth and a dynamic power of imagery, resulting in an emotive and aesthetically memorable scene. Capturing the magic of the world, Allison Harrell's reflective lens relishes nature's essence and its profound moments. By connecting its vital energy, this gifted photographer filters through her lens the emotional power of the world and the moment is translated to eternity. As she transcends the everyday, these sublime images evoke eternal visions within the viewer's own personal relationship with nature, as she transcribes its colors, shapes and rhythms.

SALLY RUDDY



Naturally responding to Vincent van Gogh's statement "I want to touch people with my art. I want them to say, He feels deeply, he feels tenderly," Sally Ruddy's "Nature's Heartbeat" Series viscerally communicates her love and respect for nature and humanity. With her eye turned to nature and her heart to love of the land, the California-based artist translates the juvenescence and glory of mother earth in her illuminated oil compositions. Ms. Ruddy states "I have a quiet reverence for Nature and all her mysteries. As a plein aire painter catches the light in the subject, I look for the heartbeat." Focusing on her personal narrative and emotional response to the environment, Ms. Ruddy effortlessly blends colors to contribute to a heavenly aesthetic ambiance. Dreamlike and otherworldly, her movingly sentimental scenarios visually transcribe the deep heart's core of being at peace with nature.

Sally Ruddy's "Nature Heartbeat" Series spiritually conveys her emotions of nature through a dazzling color palette as she encapsulates the sublime magnificence of the natural world. Barns, peach trees, and the four seasons are inspirational sources which are rendered in soft light and gentle tones. The artist states, "Most of my views are open fields, orchards, or barren hills. I require a stillness to respond to nature as she whispers her mysteries." With



Fresh Air, Oil on Canvas, 30" x 40"

an innate sensitivity, this gifted artist's oeuvre joyfully communicates the exuberant language of the landscape realm with undulating bursts of color. Through the transcendence of color, Ms. Ruddy's dream-like, majestic landscape vistas are visual metaphors for the bounty of the terrestrial kingdom and the serenity and peacefulness that nature renders.

Synthesizing her nature tableaux into a symposium of intrinsic emotion and soaring color, Sally Ruddy imbues her work with thick brushstrokes and a heavily saturated color palette as she creates dream-like sublime visions of nature. Bridging the past and the future, Sally Ruddy's expressionist paintings are imbued with a spiritual harmony, as she freezes sensorial scenarios and embraces a permanent remembrance of an exquisite, special moment within the terrestrial realm. Emblematising the verdant fertility and chthonic beauty of the environment, Sally Ruddy's expansive, elegant panoramas are a joy to behold, reveling in the natural beauty of the earth and translating it into a creative realm. Each leaf and branch symbolizes nature's juvenescence when viewed through the lens of her dexterous brush strokes, resulting in a reinvigoration of our inherent love for earth. Magically connecting to her environment, her paintings are rich dedications to the land, basking in the graceful energy that comes forth, reminding us that nature is a source of sustenance and happiness, symbolizing the love for the world we all share.



Fabulous Fall, Oil on Canvas, 36" x 48"

SHARON SAMPSON



Artistically inspired by Albrecht Durer who declared: "From this [drawing], the treasure secretly gathered in your heart will become evident through your creative work," Sharon Sampson's mixed media monotypes are influenced by this creative ideology. Linking her print making through expressive uses of color and line-work along with unique concepts and references to the female figure, her surprising, clever, yet beautiful compositions connect with a universal, humanistic, and natural syntax. Designing her own prints using a hydraulic printing press, Sharon Sampson states: "My favorite printmaking techniques include monotypes, collagraphs,

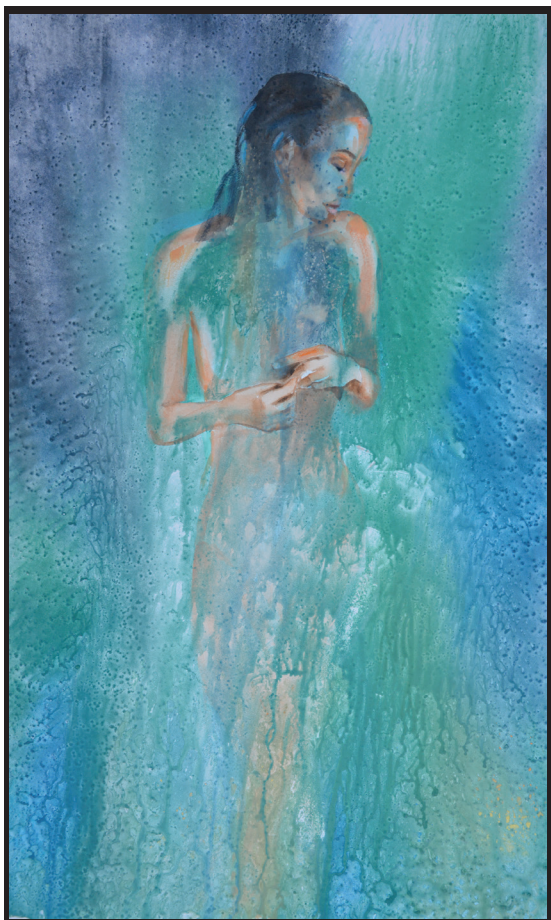
linocuts and etchings. I enjoy the unpredictability of monotypes and aim to create a sea of vibrant inks which flow into one another and settle before printing. The end result is often incredulity when sometimes the final outcome has unexpected surprises." Demonstrating the voluminous effectiveness of lines upon lines in her mixed media monotypes, the South African-based artist Sharon Sampson's oeuvre is a catalyst in effusively rendering female figurative. With a quality of spirituality, her rich and exuberant female-centric prints embody the complexities of portraying womanhood, encompassing the multifaceted experiences of women.

With subdued, muted colors, Ms. Sampson offers an irresistible counterpoint into a deeper conversation about the complexities of women, as she portrays their polarity as sexual and distant, emotional and introspective, colorful and muted. Looking for nuance and totality, she carefully cuts the image into her matrix style, creating wonderfully sophisticated and delicate works.

Imbued with high-velocity energy, each monotype composition has an intrinsic sense of motion which allows each work to transcend its two-dimensional state, powerfully conveying an innate life force, a sense of brilliant emotion and adventure morph into fascinating unpredictability. Externalizing the magnificence of women, her monotypes are not a direct



Rose, Mixed Media Monotype, 31" x 19"



Aqua, Mixed Media Monotype, 31" x 19"

reflection of reality but rather are an emotive expression of captured time and inner spiritual space. This mimetic quality truly establishes Sharon Sampson's mastery over the medium. The potential energy contained in each line and curve explores woman's connectivity to nature. A distinct transmutation evolves within each work, turning the ephemeral into the eternal. Stunningly sophisticated and detailed, Sharon Sampson's monotype compositions capture the innate complexities of womanhood, translating them into the visual realm. Elegant and lovingly crafted, each Sharon Sampson monotype speaks to the human and natural conditions of life in gesture and in form, allowing the viewers to visually participate with each different composition.

DMITRY SYROV



Poppies, Oil on Canvas, 40" x 40"

“Creativity takes courage” declared Matisse. Inspired by this credo Dmitry Syrov’s surrealist fantasy paintings visually manifest the ways in which a creative mind can interpret the world and transmute artistic visions into masterful works of art. Translating the fantastic dimension of reality, Mr. Syrov creates his own unique realm, fusing the visual vocabularies of surrealism, figurative along with abstraction, drawing inspiration from life and dreams. By inviting the viewer into a kaleidoscopic world, with illusory figures dancing just on the edge of definition, he allows us to decide where one image ends and another begins. Breathtakingly imaginative, each canvas reveals a powerful, expressive vision, resonating with a distinctive, dreamlike aura. Ethereal amorphous figures float in a symbol-laden elusive, wondrous vista reflecting a vortex of emotions. These terrestrial and celestial paradoxical silhouettes result in works that capture life’s essence, but also fulfill the artist’s goal of transmitting a feeling of wonderment.

Mr. Syrov states: “Painting, like any other form of art, is the language of feelings and emotions that our soul speaks in. Every person is a complex

musical instrument, and art - in this case painting - is the tuning fork that tunes this instrument.” Speaking in languages both iconographic and purely visual, the centrifugal force of Dmitry Syrov’s visceral compositions swirl around his innate ability to externalize an internal world and inner emotions, which mirror visions of the innermost syntax of the human soul. An inner voice resonates as he juxtaposes divergent figurative distortions and symbolic dislocations. Oscillating between these diverse artistic traditions, his oeuvre explodes as a metaphor for the complexities of cross-cultural life’s experiences.

Employing a colorful chromatic palette featuring surreal colors and an indefinable treatment of space, Dmitry Syrov’s dazzling paintings are orchestrated with surreal figures. As he investigates the relationships of colors with one another, his keen eye for color, texture, and design result in an imaginative oeuvre which produces dreamlike imagery that seems to sprout from the canvas. Allowing himself the freedom to use many different types of inspiration, Dmitry Syrov’s other worldly transfigurations represent art knowing no boundaries. A portal to cerebral vision, Dmitry Syrov conjures other worldly beings, providing an intimate tete-a-tete with the inner workings of his creative heart and soul. In his hands, the external world assumes the contours of a dream, and the strength of his work encourages us to dream with him.



Deer, Oil on Canvas, 30" x 40"

DENISE CUMMINGS



Galvanized by Henri Matisse's credo: "An artist must possess Nature. He must identify himself with her rhythm, by efforts that will prepare the mastery which will later enable him to express himself in his own language," Denise Cummings's contemporary abstract collage flowers explore in her own unique artistic lexicon how remarkably we are sexually similar to flowers. The artist states "My work is an exploration and continuous study of social, fashion, home decor and human behaviors with one another all of which when compared to flora I have found amazing comparisons."

Both modern and timeless, Denise Cummings commemorates the glories of nature and enshrines that which is beautiful with paintings which underline the relationship between nature, the body, and the metaphysical world. Eternal and enduring, Denise Cummings heightens her arresting visceral vision by isolating her floral work, both in time and space, by removing any indication of human life, thereby allowing her oeuvre to assume a timeless quality. Possessing an irresistible air of



Vola, Mixed Media & Resin, 25" x 20.5"

anticipation that intrigues the mind and touches the soul, she encapsulates an extraordinary intimacy with nature and strives for a spiritual understanding based on unspoken emotions. Poetically portraying the natural terrain, she illustrates a deep respect for the flora and fauna kingdom, and uniquely translates her acute observations into a spectrum of visual experiences.

Wonderfully evoking a visionary world which reflects nature's passion and magnificence, her compositions are rich in hue and are a sublime visualization of a complex, terrestrial realm. Working in predominantly acrylic on canvas, her oeuvre emanates a sensual anthropomorphism. With highly saturated, bright tones applied in sinuous layers rife with crisp, undulating lines, they are intertwined in a symphonic rhythm. Cleverly implementing a marriage of iconography, the artist elaborates, "Painting is an expression of my ongoing pursuit of discovering all that life offers...I find all of life to be vibrantly connected by a dynamic play of feminine and masculine energies. These paintings are my expression of this magic."

Utterly in tune with nature, Hawaiian born-New York based Denise Cummings compositions revel in the natural beauty of the earth and translate the beauty of the world into a creative botanical realm. Denise Cummings made her Curatorial debut in "Blended," a vibrant eclectic exhibition of vanguard art at Amsterdam Whitney Gallery. Demonstrating a firm commitment to the arts, "Blended" was an intriguing exhibition combining Pop art, Street art, and Collage with Traditional Fine Art.



Honeycomb, The Queen is in Darling, Mixed Media Paper on Clayboard, 60" x 30" x 2.5"

AMIR CHODOROV



Hope, Epson Premium Fine Art, 24" x 40"



Bringing the contemporary influence of the digital world, Amir Chodorov's panoramic photography is woven from pixels, as his visual puzzle consecrates history, but at the same time, creates a new and fresh contemporary reality. Juxtaposing historic scenes such as churches, holy places and time-honored beaches with modern methodology, his colorful dioramas invite us to view the world with 2020 vision. Intensifying the scene with embellished layers of impressive coloring, Mr. Chodorov's digital environments emphasize the interaction between these different worlds as he emphasizes the victory of the spirit, along with beams of light which he finds within himself.

BOGDAN DYULGEROV



Yellow Vibration, Mixed Media on Canvas, 27.5" x 20"



Arshe Gorkey declared, "Abstraction allows man to see with his mind what he cannot physically see with his eyes... Abstract art enables the artist to perceive beyond the tangible, to extract the infinite out of the finite. It is the emancipation of the mind. It is an explosion into unknown areas." Imaginatively looking beyond what we can physically see and translating these intangible emotions onto the canvas, Bogdan Dyulgerov interprets Gorky's manifesto as he inspires his audience to liberate their minds from visual restrictions. With the intention to create artistic freedom, the innovative abstract expressionist paintings of Bogdan Dyulgerov are motivated by a need to connect internal emotions with the external world.

Bogdan Dyulgerov's signature emblematic non-representational style focuses on deconstructing images to their most important lines, beautiful colors and organic forms.

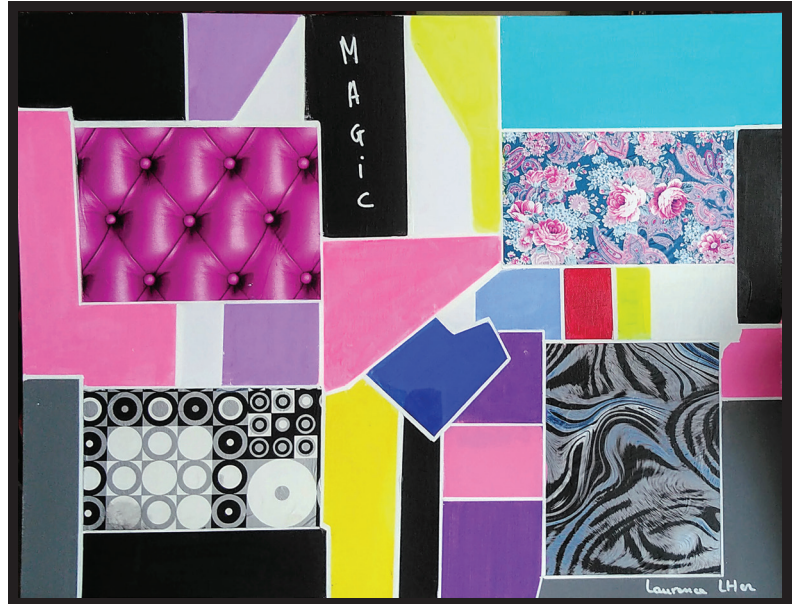
LAURENCE LHER



rench artist Laurence Lher's abstract paintings are influenced by 1960's Minimal Art, particularly by Frank Stella. Eschewing illusionism and figuration, Ms. Lher assembles geometric motifs, with an intermingling of basic and firmly articulated abstract structures, with very sparse means and radical simplicity. Focusing primarily on the boundary between what is internal and external, the play with geometrical elements may at first sight seem more like a search for the perfect combination of colorful solid geometrical bodies, as it acquires an altogether different visual vitality.

Existing on their own aesthetic terms, her elegant and restrained paintings reveal an energized spatial composition, by exploring dimensions through layering simple shapes and juxtaposing them against expressive color. Spatial sensation is suppressed, contours are precise, and the palette is intentionally reduced to three or perhaps four colors, which are applied in flat, uniform areas. Employing minimalist artistic language integrated with pure geometry, Ms. Lher's work reflects an aesthetic expression channeled through

precise design elements. Intermingling combinations of color tones create diverse image variations, as light breaks through the foreground. Despite their apparent simplicity, these essential formal elements allow for layers of complexity to be built upon and experimented with.



Magic, Acrylic & Décopatch Paper on Cardboard, 19.7" x 21.6"

HELGA PALASSER



guided by Leonardo da Vinci advice, "Where the spirit does not work with the hand, there is no art," Helga Palasser's sculptural artwork is inspired by this credo. Believing that when realistic and abstract elements converge, the result is inter-dependency and a fluent transition between the shapes of nature, as well as the shapes of our perception and the shapes of our imagination. The dialogue between Helga Palasser's two-dimensional and three-dimensional burned clay sculptures are driven by her systematic approach and empathetic representation of the beauty of life. As her art creates a conversation between the new abstract, geometric, contemporary works, she intermingles the old with the new, intermixing historical references into her oeuvre. By simplifying the visual compositions and eliminating the excessive, her modernist pure abstraction and reduction of form and color create parallels between herself and 20th century masters and old masters.

Exploring cross-cultural experience within her work through materials that elevate and shape the natural understanding of the world, her sculptures illustrate the fluidity in construction. Accentuated by elegance and fluidity, Helga Palasser's burned clay sculptures reflect the sculptor's ease with her materials and mastery of her tools. Compellingly, her burned clay surface treatments create contrast and tension, guiding the eye across each sculpture, polished and reflective, giving way to raw and organic. Clay is her chosen medium due to its pliability and ability to withstand the elements and time.

Breath of Mind, Burned Clay & Graphite on Paper, 98" x 60" x 8"

PAUL KENTZ

Inspired by the American Realist painter, Robert Henri who advised: “Your painting is the marking of your progression into nature, a sensation of something you see way beyond the two pretty colors over there.

Don’t stop to paint the material, but push on to give the spirit.” Following this credo, New York City visual story teller and acclaimed artist, Paul Kentz, is widely acknowledged for his search for truth in his vibrant and spirited pictorial dioramas of New York City. His bold, interpretations on the realist genre, are infused with the spirit of New York as he shines the spotlight on Central Park, Rockefeller Center, stores on Madison Avenue, Lincoln Center, Parades and bustling traffic on Broadway

Effortlessly transporting the excitement and joie de vivre of the percolating, cosmopolitan streets of the Big Apple onto canvas, Mr. Kentz fills the spectator’s eye with expressive snapshots of the global metropolis’s bustling activities. Hauntingly beautiful, a pictorial snapshot of life in New York is frozen in time, as he conveys the intangible spirit of everyday activities and interactions of real people in

New York City. Translating his visual commitment and love of New York, Paul Kentz’s paint brush is inspired by its historic cultural sites, and his most recent landscape collection showcases the power, dynamism and thrilling energy of The Big Apple as he explores the iconography of the contemporary figure in timeless landscape.



Sunrise, Parade Day, Oil on Canvas, 16” x 20”

BARBARA MUIR



See What I Mean, Acrylic on Canvas, 30” x 30”

Influenced by Monet’s proclamation that “Nature won’t be summoned to order and won’t be kept waiting. It must be caught, well caught,” Canadian artist Barbara Muir’s atmospheric expressionist landscape paintings incandescently capture the essence of nature with an idyllic vision of the origins of the natural world. Resonating with gossamer glimmers of light, her nature-inspired paintings explore the world’s wonderments as her optyx of nature commemorate the glories of the world; Spiritually understanding the unspoken special moments of nature, she evokes a visionary world that is rich in hue and is a sublime visualization of a complex, terrestrial realm. Heightened by a sense of subtle contrasts, Ms. Muir emphasizes the ephemeral and fleeting composition of nature as she conceptualizes the sublimity of the natural world.

Reflecting upon the peaceful scenes set forth in each composition, the viewer engages in a form of spiritual meditation, quieting the mind to become absorbed completely in the world. Skillfully awakening the collective unconscious of the sensations that only nature is able to transmit, Ms. Muir illustrates the inner peace and, harmony of the topography. A passionate advocate for environmental protection, Ms. Muir’s tranquil scenes subtly explore the jagged confluences of nature.

INGER DILLAN ANTONSEN



Inspired by the movements of the universe and music, Inger Dillan Antonsen whirling, undulating canvases imitate the birth of stars manifested through her swirls and sweeps. Enamored with the theory of the cosmos, Norwegian artist Inger Dillan Antonsen's abstract canvases create a dazzling mélange of color, which echo the swirling birth of stars and the genesis of the universe. A Galactic event encompasses each canvas as it explodes with the complexities of life, revealing a cosmic whirlwind of technicolor brilliance, bursting forth with raw power, encompassing each canvas with sheer force.



Moment, Acrylic on Canvas, 24" x 28"

ANN GORES



March Wildflowers in the Desert, Oil on Canvas Board, 12" x 16"



Known for her sumptuous aesthetic landscape, floral and still life compositions which convey the universal beauty associated with the natural universe, Ann Gores calibrates a new aesthetic perspective which reflects the sublime divinity and majesty of nature, Ms. Gore discovers a delicate balance between the earth and the sky, the roots of the land and the wings of the heavens. With nature as her muse, Ann Gores's oil on canvas oeuvre is an ode to the natural beauty of our environment and reflects a sensorial journey to the terrain of the land. These nature paintings channel her unique artistic vision and capture the ephemeral essence and tranquility of nature.

EME WILLIE



With an amplified vitality and a deep love of the world, artist Eme Willie's incandescent abstract landscape oeuvre exemplifies her passion for the natural world. Infused with a fresh vision of the magic and allure of the terrestrial realm, the artist engages in an organic response to nature rendering a sublime tribute to its divinity and beauty. By fusing a magical and emotional dream-like response to the terrestrial environment, her luminescent compositions reflect a compelling artistic vision which harmoniously interweaves a visceral reaction to Mother Nature.



Untamed Nature, Acrylic on Canvas, 27.5" x 27.5"

WENDY COHEN



Wendy Cohen creates innovative virtuosic, large-scaled, mixed media canvases which spiritually communicate the harmony and beauty of the world. Painting a kaleidoscopic dreamscape, color is the signature hallmark of Ms. Cohen's oeuvre with colors that float effervescently on the canvas, creating an atmospheric haze. Incorporating her fascination with abstraction, whether it be an entire non-objective canvas, juxtaposed with collage elements, Ms. Cohen metamorphoses her unique vision of revealing the invisible with the visible as she explores an inner aesthetic terrain resonating with a visual invocation.

Surface Texture Profile Style, Oil on Canvas, 36" x 24"



ZHEBIN HU



Provocatively exploring subliminal thoughts while challenging the senses of his viewers, Zhebin Hu's figurative and portrait watercolor paintings encapsulate universal human experiences, inviting the viewer to participate in the human relationships of man in nature. Imbued with sentiment and nostalgia, each visual imagery navigates the luminal space and articulates the emotions of the inner human being, cajoling us to revel in everyday moments with tenderness and compassion. Coupled with the freedom and fantasy of life, his dazzling silhouettes resonate with visual power, reminding the viewer of the beauty of nature and the joie de vivre of life.

Lake Erie Sunset, Watercolor, 36" x 25.5"



LORI MOLE



Transposing her soul onto her canvases, Lori Mole's acrylic art radiates her joy for both music and the visual arts. Incorporating musical notes, instruments, and venues into her works, Ms. Mole effortlessly imbues each painting with a creative power. Evocative, emotional and imbued with great visual energy, her modern vision orchestrates gem-colored forms that vibrantly ascend the compositions, inspiring viewers through rhythmic brushstrokes, melodic color schemes and compositional harmony.

Wave Me In, Acrylic & Ink on Canvas, 24" x 20"



WENDY YEO



Contemporary Master Artist, Wendy Yeo's acrylic abstract compositions visualize the spiritual inner visions of nature which are not readily apparent to the human eye. Reflecting her fascination with the external realm, she delicately explores the fragility and intensity of the inner terrestrial world, echoing the beauty and energy of the land, sky and water. Tempered with a delicate ambiance, her works balance the fragile relationship that humanity shares with nature. Heightened by a sense of subtle contrasts, Ms. Yeo emphasizes the ephemeral and fleeting composition of nature as she illustrates the sublimity of the natural world.

Gold Fish at Sunset, Acrylic on Canvas, 20" x 24"

NANCY BALMERT



Topeka Garnet Peony, Oil on Canvas, 24" x 24"

KATHARINE GOULD



Ballad of the Refugee, Pastel on Textured Paper, 52" x 36"



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