

AMSTERDAM WHITNEY GALLERY

210 Eleventh Avenue, Chelsea, NYC

October 9th - December 2021

"Life is a Cabaret!" Soiree
Saturday October 9th from 2:00 -4:00 p.m.

PATHWAYS TO LIGHT

NANCY BALMERT
JOHN PETERS
SALLY RUDDY



OPTYX of the EVANESCENT

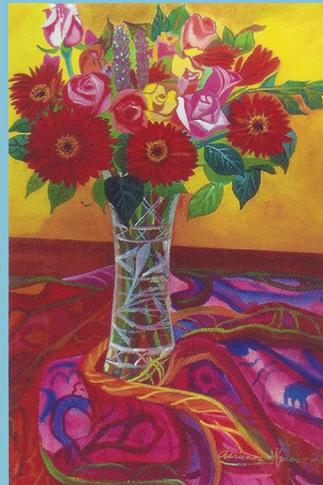
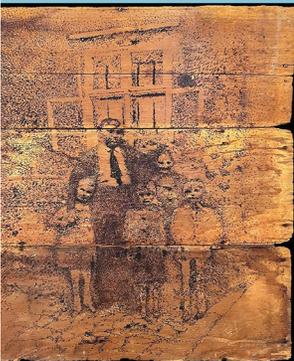
MAIRA ABBASI
ADRIENNE KYROS
LORI MOLE

QUANTUM COUNTERPOINTS

DR. BELA GOLD
JACK JASPER
LULU ZHENG

VORTEX of the HUETOPLA

RONI LYNN DOPPELT
KARINA MCKENZIE
PHYLLIS SHIPLEY





"Harmony Moon and Tree"
Oil and Mixed Media on Three-Dimensional Wood Panel
30" x 30"

MAIRA ABBASI

“Nature is simply the opportunity for the artist to express himself,” stated Gustave Moreau. Manifesting this ideology in her nature inspired oil and mixed media, three-dimensional wood panel oeuvre is master artist Maira Abbasi. Pakistani born, New Jersey based, international globalite, Maira Abbasi, is influenced by her royal Pakistani heritage as well as her personal visual relationship with the natural world. Reinvisioning her individualized view on nature, Ms. Abbasi conveys a hybrid artistic topography of the terrain which is intermingled with opalescent organic shapes. Reminiscent of Tiffany-stained glass windows, Maira Abbasi’s illuminated paintings are windows to the world as she remasters a fresh revelation of the true beauty of nature. Ms. Abbasi states: “I wish the audience to find something new each time. I create each piece as though it were my last.”

Aglow with a chromatic palette of kaleidoscopic color, her illuminated landscape paintings resemble portals to nature, radiating a transluminescent, harmonious coexistence. Immersed in her visceral observation of the ecological themes of the environment, Maira Abbasi translates the pleasure of the universe with her spiritual vision, which is sourced with beauty and hope, all the time adorning her oeuvre with golden celestial mosaic hues. Infused with luminous beauty and harmony, her allusions to the familiar in nature resonate with swirling arabesques of color dynamics, which are juxtaposed with the complexity of the three-dimensional surface and result in a truly immersive artistic experience. Bright and muted shades achieve a visionary equilibrium, creating a symphonic feeling of empathy translated into hue. Cascades of colors rise and fall and explode with contrasts as she interplays depth, juxtaposition, and light, while the paint bursts with coloration, achieving powerful tactility. Radiating a sensory cue, Ms. Abbasi emphasizes that color in nature is not only about seeing, but it is also about feeling, as she entices cognition to experience the universe both visually as an external object but also emotionally as an internal object.

Passionately imaginative and mesmerizingly dazzling, the inception of Maira Abbasi’s incandescent nature-inspired oeuvre lies in the core principle of her sensorial experience with nature as she conceptualizes a rich and rhythmic symbiosis. Visually recreating the intangible boundary between the natural elements of the universe, her visceral work is galvanized by her personal view of traditional landscape painting. Inviting us into an enigmatic, transformative, exotic and sensual world of nature’s fantasy, seduction, and spirit, color and form undulate in fluid compositions which form an interior dialogue on the intersections of space, place, time, memory, culture, and history. Ever present in her work, are historical allusions to her rich Pakistani heritage and the prodigious cultural legacy left behind by her own family, resonating with fantastical wonderment and awe. Shimmering and glimmering in the reflected and refracted light, Ms. Abbasi’s hypnotic and beguiling paintings cast a gleaming holy and spiritual aura. Uniquely synthesizing nature, she creates poetic titles, such as “Harmony Moon and Tree” and “Amethyst Leaf Mosaic.” Not merely recording the world that she sees, but rather recreating the emotions she feels about nature, she transmits the emotions of the universe. Harmoniously embracing her individuality as an artist, Maira Abbasi’s masterful paintings expand the boundaries of nature, as her oeuvre emblemizes the eternal essence of life. With a spiritual, universal vision that mystically illuminates the timelessness of nature, her body of work is an important visual narrative underscoring the emotional link of nature and the artistic experience. Participating in a lifetime of immersion in the arts, culminating in an outstanding body of work, this globally awarded artist has embarked on a painting career which has catapulted her into a meaningful position in the international contemporary art arena. A triumph of personal expression, Maira Abbasi’s artwork is treasured in prestigious international public and private collections worldwide. Amsterdam Whitney Gallery is proud to showcase this cosmopolitan global Art Star!



"Monet's Iris"
Oil on Canvas
24" x 24"

NANCY BALMERT

"I'll paint what I see-what the flower is to me, but I'll paint it big, and they will be surprised into taking the time to look at it- I will make even busy New Yorkers take time to see what I see of flowers," declared Georgia O'Keeffe. Naturally attuned to this statement, Texas artist and "Queen of the Flowers," Nancy Balmert invites us to stop to smell the roses with her majestic oil paintings which celebrate the floral kingdom. With her wide-ranging royal floral collector realm extending from coast-to-coast, including Texas, Washington State, California as well as New York, in addition to several European continents, it has been observed that "the sun never sets on the Nancy Balmert floral empire." Rooted in the belief that flowers are the gifts from heaven to this earth, Nancy Balmert, also known as the "Yellow Rose of Texas," invites us on a magic carpet journey as she unearths the subliminal effects of her enchanted floral realm. Blossoming on canvas, Nancy Balmert's enlarged floral compositions command the viewer to pause and inhale the sensorial beauty of each and every petal and exhale the joy of nature. Rejoicing in nature's resplendence, she adroitly focuses on an up-close, expanded perspective of flowers, resulting in every flower coming alive, painting each petal and bud with a distinct personality. Enlarging the visible natural world to bloom into a fusion of myriad mosaic chromatic flowers, she juxtaposes her subjects into a poetic softness of blended edges. By creating a lyrical vocabulary of floral themes, Nancy Balmert's PrismaColor floral reincarnations rhythmically pulsate with the power of creative positivity as she transmits the radiant moods of nature.

Spiritually contemplating the miracles of nature, Nancy Balmert strives to attain ambrosial harmony within the natural chaos of the universe. Influenced by the inner reality of the terrain, the gifted artist translates the flower's invisible divinity, intermixing the soulful perception with the external observations of the natural world. Transcribing nature's ephemeral moments and preserving its permanence, Ms. Balmert ethereally memorializes both momentary visual impressions of the flora's fleeting budding moment, as well as anointing its image for eternity. Through her communion with the floral realm, she orchestrates a heavenly visual present of the joie de vivre of the universe, offering a sensorial record of the fluidity of nature.

Influenced and driven by unique creativity. Ms. Balmert reveals a transcendent dance between atmosphere and light as she paints with intuitive and rich, expressive brushstrokes. These stacked overlays of luminescent color synthesize the life-like quality of the flora, rendering a textural quality which harmoniously blends, and wraps painted prismatic colors into the underlying chromatic image. Acclaimed for her softly blended edges, as well as her expert use of light and magical lushness of coloration, her sumptuous floral compositions are a collector's delight. Skillfully illuminating the incandescent compositions, she creates a dazzling hued synesthetic phenomenon. Revealing a cornucopia of color, her rainbow palette floats effervescently on the canvas, hypnotically creating an atmospheric haze with her imprimitur tonalities which result in a saturated spectrum of hues. Mesmerizing and brilliant, Nancy Balmert's opulent canvases illuminate an inner terrain which evanescently resonates with an internal synthesis of experience and inward direction.

In addition to portraying a compelling evocation of the floral realm, Nancy Balmert's enchanted painterly kingdom also includes gem-like still life paintings as well as treasured landscape paintings. Gloriously capturing the ever-changing magnificence of the natural world, she adroitly cajoles us to honor the bounties of nature.

Unrivaled and unmatched in achieving global fame in the international art world, internationally celebrated Nancy Balmert exemplifies an art-forward renaissance woman with multi-faceted artistic talents. She and her husband, Paul, travel the globe in search of the perfect flower in its richest bloom. Also painting in Seattle, Washington as well as in Texas, the internationalist, Nancy Balmert, has cultivated a strong reputation in the international art world. Globally awarded for her world-renowned floral paintings, in 2018, Ms. Balmert received numerous international awards including: The International Prize Leonardo Da Vinci, in Florence, Italy, and in March, the International Prize of Nations Tribute to Tiziano in Venice, Italy. In 2018, she was awarded the International Prize Raffaello in Bologna, Italy. Moreover, she was honored in Rome, where she received both the International Prize Giulio Cesare and I Segnlati award. Continuing on this path of success, in 2018, she was honored in Bruges with the International Biennial Prize of Flanders. Furthermore, in 2018, inside the Litta Theater in Milano, Ms. Balmert received the International Prize Caravaggio –a Great Master of Art International award. Highlighted in both books: *The Best Modern and Contemporary Artists 2018*, as well as in *Contemporary Art Curator Magazine*, she was chosen as one of the 100 Artists of the Future, and is showcased in the 2019 art book *100 Artists of the Future*. Continuing on this success trajectory, in 2019, Ms. Balmert was awarded the International Prize Botticello, at the Borghese Palace in Florence, Italy. The accolades continue as she was crowned with the International Prize Diego Velazquez, at the Barcelona, Spain European Museum of Modern Art. Honored in 2019, Ms. Balmert was awarded with the 2019 International Prize Artist of the Year, in Mantua, Italy, by nine European curators who selected her works to be one of fifty international artists to be published in the *International Art Book, ARTISTI*. Her awards also include the International Prize Michelangelo, Brancaccio Palace, in Rome, Italy. Additionally, her sumptuous floral paintings were exhibited in Rome, Bruges, Belgium and Milan, Italy at the Gonzaga Museum, for Mantua Contemporary Art Biennale Mantua, and at the Museum of Modern European Art in Barcelona.

In 2020, Nancy Balmert, the "Queen of the Flower World," was crowned with the International Prize Frida Kahlo in Milan, Italy. Elsewhere in Italy, she exhibited at the International Norman Biennial, in Monreale at the Modern and Contemporary Art Museum G. Sciortino, where she received the International Artist of 2020 award. Highlighted as one of the 50 international artists in *The New Artbook of International Contemporary Art*, which also included a prestigious exhibition in Florence, at Palazzo Ximènes Panciatichi, in Florence, Italy, Nancy Balmert was showcased in *The Great Encyclopedia of International Art*, featuring images of her museum-caliber paintings. To add to this honorary list, she was also showcased in *Encyclopedia Art Dossier 2020*. Most recently, in 2021, Ms. Balmert was chosen as one of 50 (International) Artists to Invest in and was awarded International Prize "Ambassador of Art" 2021. She was honored to be included in the prestigious "Art Universal Encyclopedia of International Art." Additionally, Ms. Balmert is a noted author, having published "Moments of Truth: A Tour of the Other Side," under her pen name, Nancy Jaye.N.



"Pink Sky"
Acrylic on Canvas
30" x 40"

RONI LYNN DOPPELT

Artistically aligned with Paul Jenkins's painterly observation, "When I work on canvas, I can control the flow of paint and guide it to discover forms," Abstract Expressionist Roni Lynn Doppelt appropriates and reformats abstract visual codes into a lyrical artistic language to create biomorphic paintings. Drawing inspiration from Paul Jenkins's discourse on abstract phenomenon, Florida artist, Roni Lynn Doppelt contours the movement of spectral images with creative energies and a dynamic visual iconography. Diaphanous painted acrylic streaks combined with saturated fluid fields of interlocking huetopian color, offer a parallax vision of abstract forms and shapes which are blended into a strong, fluid, gestural style.

Paramount to coloring the phenomenal, Roni Lynn Doppelt is renowned as a Master Colorist and is recognized for her chromatic, flowing paintings with overlapping painted forms. As she illustrates her use of translucent colors, Ms. Doppelt draws upon a wide range of hues, resulting in dazzling sinuous arcs of phenomenal colors. Celebrating the spirit of Post Post-World War II Abstract Expressionism, her oeuvre is a fusion of kaleidoscopic colors intermingled with gem-like veils of transparent color. Inkblot-like painted stains splash across the canvas and spread out on their own, reflecting layers of transluminescent, shimmering colored forms. Intermixed wings of phenomenal sensory color stretch upwards with transparent flowing veils of mosaic hues which often form heart-shaped abstract forms. Synthesizing her tableaux into a symposium of intrinsic emotion and soaring color, Ms. Doppelt creates dream-like sublime visions of the world.

Mystical and magical, Roni Lynn Doppelt's prismatic portals re-envision the world with a fresh perspective as she fluidly navigates a syncopated spectrum of the color wheel with topographical layers of richly saturated brushwork. A rainbow-infused color palette combined with bold paint applications of hues, capture the true spontaneity of human existence. Undulating forms are rhythmically improvisational and stylistically energetic as her abstract compositions parallel the fluidity and excitement of life. The love of family and the celebration of life is reflected in an ebullient optical color wheel where variegated layers of paint swirl and circumnavigate resonating with a rich sensory tableau that illuminates the emotional intensities of nature.

Painted with panache and a sophisticated passion for color, Ms. Doppelt employs generous spectral strokes which are boldly expressive, resulting in an exuberant oeuvre. This catalyst of color empowers her canvases and imparts the essence of an amorphous nature as she renders singular, meaningful moments that define her individual impression of the world. With a kaleidoscopic expressive intensity, her swirling abstractions challenge our thoughts and senses and result in an exuberant oeuvre which morphs into a modern conversation on non-objective painting.

Encapsulating a visual counterpoint with her personal response to the pictorial universe, Roni Lynn Doppelt's acrylic canvases resonate with a rich tapestry of colors and rhythmic shapes. Internationally and nationally acclaimed, the multi-talented, award winning Florida resident Roni Lynn Doppelt has been globally exhibited in the United Arab Emirates, Greece as well as in Italy. Also, a skilled sculptor, Roni Lynn has showcased her artwork in New York and Florida, including Miami, as well as the Ocean Reef Beach Club Gift Shop in Key Largo, and the Gift Shop of the Boca Raton Museum of Art. Roni Lynn Doppelt has also contributed her artwork to various charities and significant fundraising events to foundations such as Morse Life and the Albert Einstein College. Amsterdam Whitney is proud to shine its spotlight on this rising international star!



"From the Series Families Portraits"
Burnt Drawing on Recycled Wood
34.4" x 34.4"

DR. BELA GOLD

“Art seems to me to be above all a state of soul. All souls are sacred, the soul of all the bipeds in every quarter of the globe,” observed Marc Chagall. Integrating this philosophy into her art, Dr. Bela Gold pays homage to the humanity of humankind with her burnt drawings on recycled wood artworks which pay homage to those who perished during the Holocaust. Working with images obtained from the Berlin Jewish Museum and the Auschwitz concentration camp, as well as other World War II documents, Dr. Gold’s museum-caliber paintings portray the deep importance of life and legacy as she honors those who perished. With extensive meticulousness and touching sincerity, Dr. Gold produces fire engraved art imbued with inscriptions and visages that allude to the memory of the unspeakable.

Through the beauty of workmanship and the ominous quality of historical sources, Dr. Gold examines the balance of humanity. Metaphorically communicating a myriad of complex interpretations, she adroitly establishes a sensorial platform for her viewers to experience both a visual and emotional connection to history and her art. The symbolic use of organic recycled wood and fire encourages the audience to engage in a visual conversation with her art, probing us to question if the wood component symbolizes all that remains and if the fire was a means to accomplish that result. With a painful remembrance of the fragility of life, Dr. Gold significantly reveals the aura of human presence in her artworks as she underscores individualized interpretation and emphasizes the understanding of history.

Archival and beautifully haunting, Dr. Gold’s museum-caliber artworks are cautionary relics of history. Subtly and respectfully paying homage to the events of World War II, her textured wood surfaces feature portraits of the souls and names of Holocaust victims, Hebrew excerpts, and serial numbers used to identify Jewish prisoners. Boldly expressive and confidently assertive, Dr. Bela Gold challenges viewers’ perceptions and viewpoint, thus creating a powerful visual exchange between her art and her audience. Cajoling us to look for the narratives beneath her fluid compositions, space, time, an atmospheric use of color and temporality saturate her masterful work. Harnessing her creative energies with supreme skill and masterful ease, the power of this artistic storyteller’s creative genesis is the fact that historical message is conveyed to her viewing audience.

Representing world history, loss, and honor, Bela Gold powerfully transcends a singular focus on the Holocaust and speaks about human compassion and tolerance. Award-winning artist Bela Gold works and resides in Mexico. Dr. Gold holds a doctorate in Design and New Technologies from the Universidad Autónoma Metropolitana, Mexico; an M.A. in Visual Arts from the Universidad Nacional Autónoma de México, UNAM, and a B.F.A. from the Bezalel Academy of Art and Design in Jerusalem, Israel. Celebrated both in Europe, Mexico, Israel and the U.S., the international artist has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work which is housed in numerous public and private collections worldwide. Her painting career has catapulted her into a meaningful position in the contemporary art arena and she has enjoyed numerous successful exhibitions throughout Europe and the U.S. Amsterdam Whitney Gallery is proud to showcase the art of this important global contemporary art star!



"Levianthal"
Acrylic on Canvas
52" x 38"

JACK JASPER

“What I want to show in my work is the idea which hides itself behind so-called reality. I am seeking for the bridge which leans from the visible to the invisible through reality. It may sound paradoxical, but it is in fact reality which forms the mystery of our existence,” declared Max Beckmann. Transcending perception, Chicago-based artist Jack Jasper’s magical oeuvre is an escapist journey beyond lived reality as he expresses the visible mysteries and the cyclical nature of the universe. Mr. Jasper states: “My theory of art and life is dialectical. From the one point of creation, all contradictions arise. I try to use my art to reconcile these contradictions and to achieve synthesis and— ultimately—transcendence.”

Creating an alternative visual universe on canvas, Jack Jasper’s semi-figurative abstracted acrylic on canvas forms co-exist in a chimerical parallel realm. Metaphorically articulating intellectual themes ranging from Greek mythology to the natural sciences in his abstracted, semi-figurative oeuvre, his paintings expand viewer’s interpretations of existing invisible reality. Classically inspired titles such as “Cybele,” “Levianthal” and “Nebula,” entice the viewers’ consciousness to exceed preconceived expectations about representational definitions. Bringing together the two distinct realms of invisible and visible natural existence, actual reality and the imaginative unconscious, he harmoniously fuses them into one single realm.

Through masterful abstraction of silhouettes and forms, Jack Jasper simplifies the concepts of nature by juxtaposing elongated figures against dynamic shapes which speckle the canvas. His oversized canvases illustrate the dynamism of opposite realities which paradoxically blend to create symbolic natural contradictions that arise during creation. With pensive provocations to inspire human consciousness into thoughtful contemplation of universal desires, emotions and circumstances, Mr. Jasper’s dazzling pastel color palette and dynamic brushstrokes range from fluid organic lines, confetti speckles and hard-edged bursts of color, all of which harmoniously synthesize into a single composition.

Viscerally reinterpreting reality and unreality, his pastel palette contributes to the other-worldly aesthetic effect with hues ranging from lavender, mauve, pink, blue and turquoise- all of which intermix to create expressive, abstracted canvases. This labyrinthine vortex of soft tones metamorphoses into semi-abstracted forms which are juxtaposed with spurts of subdued violets as they intermingle with lemon yellow hues and distinct pink curvilinear shapes. A marriage of organic line work and opulent saturation of colors reflect brilliant energies of unknown and unconscious realities.

Mysteriously provocative and compelling, Jack Jasper’s emotive, elaborately symbolic fulcrum of fantasia canvases expose the complexities of life reverberating with an exciting visual context. This sense of fantasy and of the unreal, combined with an amalgamation of the logic of time and place, create a dynamic, fragmented reflection of alternate realities. Resonating with an expressive imprimatur, Jack Jasper’s evocation of fantastical realms is essential to his visual signature style.

Luminously transcending the real world to a new world re-envisioned with fresh eyes, Jack Jasper’s virtuosic masterpieces embody the eternal and visceral. The many collectors of the award-winning Jack Jasper celebrate his unique artistic vision and his artwork is housed in many elite public and private collections. Recognized nationally and internationally, Jack Jasper received his BFA and MFA from The School of the Art Institute of Chicago. Successfully exhibiting in major cities including New York City and Chicago. Amsterdam Whitney Gallery is proud to showcase this acclaimed contemporary star.



"Floral Fantasy"
Watercolor on Paper
27" x 22"

ADRIENNE KYROS

Aesthetically guided by the philosophy of Claude Monet who stated, “I perhaps owe having become a painter to flowers,” Illinois artist Adrienne Kyros’s expressionistic floral watercolor paintings honor the elegance of the terrestrial world, conjuring the beauty of the flora kingdom through chromatic blossoms and effusions of luminous light. Reverberating with intense colors and rich textures, Ms. Kyros synthesizes the perfect aesthetic environment where floral subjects are combined with dazzling intensity and movement. Notably infusing texture and distinctive brushwork to distinguish the personality and visual character of each flower, she re-creates stolen moments and introduces us to her sensorial floral realm. With a strong emphasis on decorative elements, her organic paintings commemorate the universally sublime, which encapsulates her own individualistic lexicon of illuminated hues and masterful brush strokes.

Intimately translating the glory and jubilation of each flower, Adrienne Kyros’s brilliant watercolor technique translates ephemeral moments of bloom, capturing prismatic portals of nature with bright hues of incandescent light, heavy impasto brushstrokes and explosive bursts of passionate color. With color as the primary imprimatur and impetus in her paintings, she masterfully captivates viewers by establishing a cauldron of striking color relationships within each heavily saturated flower petal, juxtaposing exciting tonal pools of heavily variegated hues. Harmoniously employing the full spectrum of the color wheel, Ms. Kyros’s tonal palette allows her paintings to dynamically reveal a visceral portrayal of the floral realm. Often shown with dramatic lighting, each flower emerges to become dynamic, expressive, and electrifyingly lifelike.

Encapsulating the transitory moments of the organic world by portraying flowers in bloom, Adrienne Kyros embraces the unique personality and identity of each flower. Striving to introduce a different way of looking at nature, her expressive compositions visually narrate the wonders of nature, reflecting the slower rhythms of life and the moments frozen in time. Focusing intently on the distinguished details of each flower, she often chooses a pivotal point of action, such as a bursting flower bud, or the moment a ray of light bursts through a petal. Transcribing her intricately detailed floral portraits, Adrienne Kyros’s master works seek to appreciate the ethereal nuances of our environment. In the moments immortalized on her canvases, she freezes the lush beauty of nature with an unapologetic indulgence for the visual senses.

Spiritually infused with a visceral narrative of life’s abundant blossoming transformations, Adrienne Kyros’s floral paintings become ethereal visual metaphors for the wonders of nature. Sophisticated in execution and stunning in effect, the incandescent floral oeuvre of Adrienne Kyros’s results in transluminous masterpieces that celebrate the divine beauty of nature. Encouraging the viewer to rejoice in the resplendence of nature, she visually reminds us that there is celestial beauty in every moment and in every corner of this wondrous world. Cultivating a strong reputation in the international art world, Adrienne Kyros’s artwork is treasured in prestigious public and private collections throughout the United States.



"Mother Earth Mandala"
Digital Art Print on Polyester Fabric
78" x 39"

From the "Dharma Tartans" Series

KARINA MCKENZIE

The Dalai Lama decreed: "The creatures that inhabit this earth - be they human beings or animals - are here to contribute, each in its own particular way, to the beauty and prosperity of the world." Influenced by the Dalai Lama teachings, Norwegian born artist, Karina McKenzie is galvanized to artistically seek beauty, peace and harmony in her abstract textile compositions. Psychologist, Buddhist, Art Therapist and Artist, Ms. McKenzie, draws inspiration from Tibetan Buddhism philosophies to discover sustainable methodologies which integrate psychology and art. Manifesting a fusion of painting and textile texture, Karina McKenzie's abstract textile compositions pictorially render non-representational works of art which showcase a painterly approach to textiles. Turning her internal dialogue into an external metamorphosis, Ms. McKenzie states: "My expressions of art are founded on my inspiration and experience of Tibetan Buddhist teachings. These expressions are my goal, my direction and my purpose with my art. This is why I call it Dharma Art, or Dharma inspired Art."

Beautifully printed on tapestry as well as various textiles, Karina McKenzie's Dharma art wall hangings align form, color and texture as she organically synthesizes the boundaries between them. Ms. McKenzie explains: "The teachings I was taught and preciously revealed, changed my perspective and outlook on life and gave me a meaning, direction and purpose that I had been looking for." Intermingling a symbiosis of craftsmanship, invention along with Tibetan philosophy, Karina McKenzie translates higher levels of inter-disciplinary complexities. Known for non-verbal narrative themes, she adroitly conjoins patterns and designs which are then printed on textile, tapestry and paper. Her artwork becomes a gestural mode of communication as she creatively transmits an abstract conversation of spiritual equilibrium and balance.

Through a journey of sensorial color, Ms. McKenzie juxtaposes the scale, emotion and energy of the universe which inspires her. The power of the elements is skillfully translated into chromatic layers of intuitive shapes. With unbridled imagination, colors and textures entwine to produce a vibrant and dynamic surface with tones visually mixing and revealing themselves. Spiritually captivating and entrancing the viewer, her mixed-media compositions exude delicacy and individuality, visually creating a three-dimensional, tactile feeling. Artistically conceptualizing her ideologies of the universe into artistic language, each artwork plays with abstraction, balancing rhythmic shapes of line and color.

By amalgamating her artistic vision with the Buddhist philosophy, the award-winning artist Karina McKenzie embraces fabrics and colors, fusing them into jewels of gem-like expression. As she encourages us to more harmoniously connect with life, she translates the layered complexities of the human experience into a visually compelling narrative that speaks to a universal audience. Working and residing in Norway, this cosmopolitan artist has extensively exhibited in Oslo, as well as in London, New York and Venice and is thus catapulted to national and international recognition. Amsterdam Whitney Gallery is proud to shine the spotlight on this rising global art star!



"Downtown"
Acrylic and Ink on Canvas
24" x 24"

LORI MOLE

Kandinsky observed: "With few exceptions, music has been for some centuries the art which has devoted itself not to the reproduction of natural phenomena, but rather to the expression of the artist's soul, in musical sound." Artistically and musically inspired by this statement, Lori Mole's soulful love of music is the central beat of her dazzling, harmonic compositions. Ms. Mole's lyrical compositions are abstract reveries which reverberate with symphonic precision, as she deconstructs reality with expressionistic iconic images. Painting odes to Eddie van Halen's guitar which was exhibited at the Metropolitan Museum of Art and the Hard Rock Cafe and enshrining scenarios of various piano bars, her acrylic on canvas oeuvre ascends to a crescendo through the mystic realm of color.

Richly vibrating in form and hue, Lori Mole's subliminally virtuosic oeuvre reflects an unmistakable joie de vivre where color dynamically interacts on the canvas. Right on key, this gifted California artist hits a high note with her vibrant palette which reverberates with the pulsation of dazzling color which unites her oeuvre. Ms. Mole states: "There is the kind of music which has been composed, but there is also the kind of music which is inside us. Some of my compositions are linked to music which has actually been composed and which everyone can hear. Other compositions show the inner song which sleeps in everything."

The love of music and her love of life are the visual signature leit motifs of Lori Mole's oeuvre. Favorite design elements are showcased including stark black and white checkerboard keyboards, piano keys and blazing red hearts. Juxtaposing these colorful expressive forms with various other musical instruments, Ms. Mole's syncopated art reverberates with an exciting visual context. This dynamic blending of diverse artistic and musical traditions rhythmically conveys a joie de vivre as she invites viewers to celebrate her unique artistic vision.

Investing each composition with incredible vitality and an irrepressibly hued syncopation, Ms. Mole's expressionist compositions pulsate with gestural swaths of bold colors and brilliant plays of light. Sensorial energy dominates her explosive canvases as her masterful color application electrifies the scene she portrays. Evocative, emotional and imbued with great visual energy, her musical panoramas orchestrate gem-colored forms that vibrantly ascend the compositions, inspiring viewers through rhythmic brushstrokes, melodic color schemes and compositional harmony. With a palette of royal reds, sophisticated black and white, and singing blues, she captures the dynamism and evanescence of musically-inspired compositions.

Cultivating a strong reputation in the international art world, award-winning artist Lori Mole translates onto canvas the ephemeral musical moment. This California based artist has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work and her career has catapulted her into a meaningful position in the contemporary art arena. Exhibiting extensively throughout the United States, the presence of her works in prestigious collections across the world affirms her continually expanding celebrated reputation.



"Golden Glory"
Oil, Metal, and Gold Leaf on Board
20" x 16"

JOHN PETERS

"It is not the language of painters but the language of nature one should listen to," declared Vincent van Gogh. Rooted in his love of the terrain and inspired by the philosophy of Van Gogh is landscape artist and "Master of the Gold Leaf," John Peters. Unearthing the human interconnection to the environment with his dazzling and chromatic new "Birch Gold Leaf Collection," John Peters's autumnal series celebrates the grandeur and majesty of nature with sensorial illusory landscapes. With a land-locked perspective of soaring birch trees ascending to heaven, John Peters creates an otherworldly, grandiose view of nature with golden illusory landscapes.

Drawing inspiration from the Fauvists, German Expressionists and Impressionists, John Peters's visual language explores the response of human emotions towards the environment as he applies magical color with a Fauvist abandon. Straddling the boundaries between fantasy and reality, his shimmering gold leaf landscape paintings render the exceptional opportunity to reconsider the perception of nature with a fresh perspective. While geography and soul are chartered on the same visual map, his artistic GPS navigates a new optical barometer of fantastical landscapes.

Rooted in his love of nature, John Peters unearths the human interconnection to the environment, highlighted by a cornucopia chromatic intensity of dazzling golden tones interspersed with bold splashes of shimmering turquoise hues which are intermingled with exceptional celestial light. With the aim to bring his viewers to rejoice in the beauty of the topography of the land, John Peters's gold leaf background lends his majestic oil tableaux an explosive sense of excitement. Dramatic terrestrial atmospheric landscapes reflect and refract a wide spectrum of emotive color which viscerally emerges through undulating saturated layers of paint. Building to a crescendo, an optical mirage of the fantasy of nature generates a spectral opyx that buzzes, hums and rises from the phenomena of his paintings. Radiating a lush tactility, the painted terrain of John Peters passionately translates the sublime nature of the landscape, fantasizing it into a vast, immersive visual experience. Revealing an alchemic precision, his glowing, golden paradises disavow the logic of time in order to reach a space and state more hypnotically felt than perceived, spaces of sustained reverie and suspended sensation. With his imprimatur electric color and intense spontaneity, he allows the tactility of the paint and its autonomous movement across the surface to entrance and mesmerize the viewer. John Peters's supernatural golden landscapes invite the viewer to personally interact with nature as he cajoles us to participate in a conversation with the terrain. providing our individual and interpretation of the internal and external nature of the landscape.

Atmospheric and otherworldly, John Peters's brilliantly illuminated illusory dioramas render a divine manifestation of golden painted woodlands. His magical artistic vision of the terrestrial majesty of nature allows his paintings to transcend reality to become celestial dreamscapes of fantasy. Reflecting the supremacy of the topography of the land, his innovative heavenly perspective catapults John Peters to the contemporary master realm. The award-winning painter has participated in a lifetime of immersion in the arts, culminating in a outstanding body of work which has ascended him into a meaningful position in the contemporary art arena. Active with the Detroit Institute of Art, Mr. Peters is also a well-respected attorney and a noted author of several art books. This masterful artist has enjoyed numerous successful exhibitions the U.S., and the presence of his works in prestigious collections across the world, is affirmation of his continually expanding reputation.



"Dimming of the Day"
Oil on Canvas
16" x 20"

SALLY RUDDY

Henry David Thoreau declared: "One can never have enough of nature. We must be refreshed by the sight of its inexhaustible vigor." Naturally responding to this philosophy, Sally Ruddy's wondrous new series, "Fleeting Moments," captures her profound connection to the environment. Reverberating with a keen perception of the terrain, the renowned artist's landscape oil paintings honor the California Central Valley and celebrate the joy of the world. Ms. Ruddy states: "The series reflects my efforts to find those experiences that catch the eye. We want them to last, but what makes them special is how soon they pass." Imbued with a spiritual harmony, she freezes sensorial scenarios and embraces a permanent remembrance of an exquisite, special moment within the terrestrial realm. Ms. Ruddy explains: "For a few brief moments, the ordinary becomes the extraordinary"

Poignantly interpreting the transitory quality of nature with beauty and grace, Sally Ruddy's oeuvre is a tapestry of love to the world as she records the natural miracles of life. Aglow with a poetic softness, Sally Ruddy's magical trees, orchards, flowers and sky dance across the canvas reflecting the gentleness of nature and the alluring mystique of the environment. Spiritually encapsulating the hidden joy and harmony of the natural world into visual poetry, the artist observes: "By simplifying the composition, I create a quietude in my tranquil landscapes. Soft brushwork expresses my feminine tenderness towards Nature. There is inspiration to be found in the walnut orchard outside my window, that moment when one variety of trees changes color before another, heralding in the Fall."

Mosaic-like in color, her luminescent work is radiated into a myriad of chromatic panoramas of variegated color planes, resulting in exciting reinterpretations of the terrestrial realm. A renown colorist whose parallel vision of nature is brought to life through a subdued palette, organic shapes and illuminated light, Ms. Ruddy's mesmerizing paintings remove all traces of humanity as she focuses on the terrain itself. Distinguished by mastering the bravura brush technique, her visceral oeuvre memorializes a vivid topography with precise color mixing. Harmoniously capturing the visible environment and translating it into diffused beautiful colorful mosaics, she transforms the natural terrain with an arresting visceral vision.

A juvenescent, labyrinthine visual language is synthesized as Sally Ruddy's employs a rich aesthetic vision to depict the glory of the natural domain. Seamlessly capturing the endless sense of magic and possibility that exists in our world, the inspiration for the work comes from beyond the studio and extends to experiencing the outdoors. Shining the spotlight on each tree and each curling petal of a flower as if it reflected an individual story within a larger narrative, Sally Ruddy's dramatizes the role of mother nature and cajoles her audience to respect the joie de vivre the environment. Dreamlike and otherworldly, her movingly sentimental scenarios visually transcribe the deep heart's core of being at peace with the universe.

With nature as her muse and driven by luminescent creativity, this visionary creator is celebrated for her masterful landscape compositions which illustrate the beauty of nature. Renowned both in Europe and the U.S., the award-winning artist Sally Ruddy has extensively exhibited in the United Kingdom, France, Italy, as well as the U.S. Internationally and nationally acclaimed for her visceral canvases and nature-inspired panoramas, the acclaimed artist's artwork is treasured in many public and private collections worldwide. Amsterdam Whitney Gallery is delighted to shine the spotlight on this natural star!



"Standing Strong"
Acrylic on Canvas
24" x 24"

From the "Canvas Rushing Water" Series

PHYLLIS SHIPLEY

“Nature always wears the color of the spirit,” proclaimed Ralph Waldo Emerson. Spiritually responding to this exclamation is Florida artist, Phyllis Shipley whose chromatic nature compositions boast a dynamic intermix of dazzling colors which are intermingled with expressive emotion. By offering a visual interpretation and emotional response to the environment, Ms. Shipley effortlessly blends colors to contribute to exciting organic dreamscapes which communicate her awe of nature’s eternal capacity for renewal and regeneration.

Examining the timeless interconnection between art and nature and color, Phyllis Shipley transposes her artistic visions into a tangible, visual vortex with extraordinary hues bursting forth, enervating every color in the spectrum, energizing our interaction with the universe.

Her atmospheric acrylic on canvas dreamscapes speak of passion, emotion and sensitivity as they communicate her awe of nature’s eternal capacity for renewal and regeneration. Translating her inner self through nature, she induces us to live. Inspirational titles such as “Strength from Vision,” “Standing Strong,” “Ride the Waves” and “Our Special Place” resonate with joyful esprit and hope.

With the belief that color is the uniting force of her oeuvre, her paintings consist of multiple thick layers of acrylic color. At first sight, they appear calm and harmonic, but when studied closely, the veneer of harmony and tranquility soon gives way to a multi-layered rich labyrinth of hues. Deeply connected to color and to spirituality, Ms. Shipley loves to mix and merge her colorific dazzling palette as it dances on the surface. The viewer marvels at the texture and intensity of all the original hues as they intermingle, while retaining their own individual power.

Masterfully crafting her compositions with a constellation of colors, Phyllis Shipley displays complete understanding of the artistic language, employing intuition and spontaneity. Powerfully integrating intensity of color, mood, and texture into each kaleidoscopic canvas, swirling, expressionistic brushstrokes form a luscious jewel-tone color wheel which complements the intriguing scenes. Creating luxurious textures in nuanced, lush layers of paint which result in brilliant hues, light also plays prominently in the dazzling compositions, incandescently illuminating the sublime emotional vistas and textural backgrounds. The overall effect is one of visceral expressionist introspection and aesthetic intrigue. Fluid and imaginative, her intermix of a cauldron of colors point to a strong artistic identity in which each hue and mark overflow with exploding vitality.

Internationally exhibited in Europe as well as Florida and New York, the cosmopolite Florida artist Phyllis Shipley’s art is globally recognized. An accomplished pianist, Phyllis Shipley’s love of music, particularly jazz also predominates in her oeuvre. A passionate and lifelong proponent of the arts, her oeuvre underscores the belief that art is love, love is life, and art is life. Brilliantly integrating creativity into her contemporary master’s oeuvre, her paintings embody the essence of the resplendence of the world. The presence of her works in prestigious collections across the world is an affirmation of her continually expanding reputation. Amsterdam Whitney Gallery is proud to showcase the art of this important Master.



"I Feel So Good"
Oil on Canvas
32" x 32"

LULU ZHENG

Observing the flow of life, Friedrich Nietzsche philosophized: "Water is sufficient...the spirit moves over water." Buoyed by this theory is Michigan based artist, medical doctor and swimmer, Lulu Zheng, who pays homage to aquatic activities in her latest series of paintings and sculptural wall hangings. Diving into her unique artistic vision, she holds her breath as she inhales the joy of the external world, and exhales its beauty. Inspired by her love of swimming and reverence for the environment, her mixed media and sculptural compositions revel in the wonderment of the world. Whether swimming in a pool or capturing the magnificence of the quiet treasures of life, Lulu Zheng's spirited-themed oeuvre encapsulates her response to the marvels of the environment. Reimagining the universe, her figurative mixed media, oil and acrylic paintings engender a unique visual syntax which integrates a link with the natural terrain and the invisible inner spirit.

Navigating the themes of memory and self, Lulu Zheng's oil on canvas and mixed media waterscape paintings reflect sensitive narratives which create environments that ebb and flow with creativity. As she offers thoughtful, meditative reflections, Ms. Zheng's work centers around overarching themes of human nature and our relationship with the environment. Presenting these ideas in a symbolic narrative, she blends the fluid outlines of the female form with the blue and turquoise colors of the waterscape where body and landscape become one.

Sensitively echoing the symbiosis between the human form and nature, she explores the spatial relationship between the environment and the figurative. The complex interrelationship between the human figure in nature is her a source of inspiration as she assumes an artistic paradigm which combines an aesthetic dialogue focusing on expressive figuration and color. Synthesizing direct observation of the human form which is often inspired by her beautiful daughters Vivienne and Luella, her subjects interact, coexist, and fuse with their backgrounds as she explores the interconnectivity of nature, humanity, and culture.

In her new collection, Lulu Zheng revisits her series of swimmers submerged in water which brings forth fantasy and imagination. Constructing underwater realms which capture a moment of pause within the constantly changing and moving form of water, her works highlight the quiet tranquility of water and nature, recounting days spent sinking and floating, still and peaceful. Traversing the boundary between sculpture, collage, and painting, Lulu Zheng's oeuvre is comprised of illustrative, painterly elements that are enmeshed with spirited form, color and perspective.

Masterfully rendering perception and luminescence, Ms. Zheng creates Zen-like environments suggesting the passing of time and moments of reveling in nature. Her unique artistic vision unites nature and the human form resulting in imagery that is at once an artifact of nature and a product of the artist's paintbrush. In addition to her figurative oeuvre, Ms. Zheng has also expanded her body of work to also feature three-dimensional, abstracted tactile works of art. Not only obtaining a degree in medicine, the award-winning, multi-talented artist and doctor, has also attained a Master's of Fine Arts degree from the prestigious Cranbrook Academy of Art. Garnering international acclaim, she has exhibited her artwork in group and solo exhibitions around the globe. Her innovative artwork is treasured in numerous public and private collections worldwide, and Amsterdam Whitney Gallery is proud to showcase the artwork of this natural star.



AMSTERDAM WHITNEY GALLERY

210 Eleventh Avenue, Chelsea, NYC



October 9th - December 2021

“Life is a Cabaret!” Soiree
Saturday October 9th from 2:00 -4:00 p.m.

<p><i>PATHWAYS TO LIGHT</i> NANCY BALMERT JOHN PETERS SALLY RUDDY</p>		<p><i>OPTYX of the EVANESCENT</i> MAIRA ABBASI ADRIENNE KYROS LORIMOLE</p>
<p><i>QUANTUM COUNTERPOINTS</i> DR. BELA GOLD JACK JASPER LULU ZHENG</p>		<p><i>VORTEX of the HUETOPIA</i> RONI LYNN DOPPELT KARINA MCKENZIE PHYLLIS SHIPLEY</p>



OCTOBER 9 - DECEMBER 2021 EXHIBITION

“Life is Cabaret!”

AMSTERDAM WHITNEY GALLERY, located at 210 Eleventh Avenue (between 24th & 24th Streets) - Chelsea, New York City, is proud to show in its OCTOBER 2021 Exhibit.

AMSTERDAM WHITNEY GALLERY, 210 Eleventh Avenue-Chelsea, New York City, is proud to showcase its OCTOBER 9-DECEMBER 2021 Exhibition featuring leading contemporary artists whose works explore the abstract, figurative and natural worlds. This Autumnal nexus of enchantment exhibition, highlighted by the glamorous “LIFE is a CABARET!” Champagne Soiree on SATURDAY, OCTOBER 9th from 2:00-4:00, pm, invites the artists and guests to “Paint the Town Pink,” offering a mesmerizing elixir of the arts which will captivate the senses of both art acquirers and art aficionados alike. Pulsating with a charismatic vortex, these artists’ sophisticated, eclectic, and often joyful representations of life provide a visual syntax of our world. Their hypnotic canvases explore spiritual emotions as they synthesize imaginative artistic visions and stimulate visceral sensations.

OCTOBER 9-DECEMBER 2021 EXHIBIT

Saturday, OCTOBER 9- 2021 2:00-4:00 “Life is a Cabaret” Soiree

PATHWAYS TO LIGHT exhibition harvests a cornucopia of nature’s visions, reflecting a love of the natural terrain, infused with the jubilant spirit of artistic achievement. The charismatic, visceral compositions of the three master artists reflect colorful, magical incantations of nature and reverberate with a wide fulcrum of expressive sensations as they channel sensory experiences along with a profound connection to the environment by harvesting a cornucopia of nature’s colors and sensations to uniquely transcribe the bounty of the terrestrial environment. NANCY BALMERT, “Queen of the Flowers” and the “Yellow Rose of Texas,” enlarges the visible natural world to bloom into a fusion of myriad mosaic, chromatic flowers, creating up-close floral oil paintings which celebrate the floral kingdom and cajole us to inhale every beautiful petal and exhale their joy, all the while conveying the subliminal effects of her enchanted floral realm and reminding us that flowers are the gifts from heaven to this earth, JOHN PETERS, “Master of the Gold Leaf,” renders a new autumnal landscape series, “Birch Gold Leaf Collection,” which is rooted in his love of nature as he rejoices in the grandeur of nature with his enchanted golden magical terrestrial kingdom, which unearths the human interconnection to the environment featuring dazzling celestial chromatic, golden-hued birch paintings. SALLY RUDDY’s “Fleeting Moments,” oil on canvas landscape series are a poetic tapestry of visual love to the natural terrain of the California Central Valley as she poignantly interprets the transitory quality of nature with beauty and grace, freezing sensorial scenarios of the terrestrial realm, embracing a permanent remembrance of an exquisite, special moment.

QUANTUM COUNTERPOINTS acquaints the viewer with three masterful artists who are inspired by nature and humankind. Their visceral artistic vision continues the expressionistic legacy of man’s profound quest to find respect and meaning in our universe as they create visual conversations which reveal their honor of nature and the humanity of the universe. DR. BELA GOLD’s museum-caliber paintings pay homage to the humanity of humankind with burnt drawings on recycled wood, honoring those who perished during the Holocaust with images obtained from the Berlin Jewish Museum and the Auschwitz concentration camp, as well as other World War II documents, as she emphasizes the deep importance of life and legacy. JACK JASPER creates a fulcrum of fantasia with an alternative visual universe on canvas, reflecting a soft, subdued pastel palette which reveals semi-figurative abstracted forms which are often based on Greek mythology as they co-exist in a chimerical parallel realm. LULU ZHENG is an artist, medical doctor and swimmer whose figurative waterscape mixed media paintings and abstract sculptural wall hangings pay homage to aquatic activities reflecting her reverence for the environment as she captures the magnificence of the quiet treasures of life.

OPTYX of the EVANESCENT shines the spotlight on three virtuosic masters who synthesize the beauty and complexity of nature and music through their variety of mixed medium. By illustrating the wonderment of the world, they combine an intersection of painterly vision with innovative conceptual perceptions. Pakistani born- New Jersey based MAIRA ABBASI’s mosaic-like, nature inspired oil and mixed media, three-dimensional wood panel paintings are committed to kaleidoscopic color and luminosity of form, resulting in chromatic, exotic and sensual works of art which reflect her royal Pakistani heritage and reverberate with fantasy, seduction, and spirit. ADRIENNE KYROS’s sensorial floral watercolor paintings introduce us to her expressionistic, emblazoned floral realm which conjures the huetopian beauty of the flora kingdom through chromatic blossoms and effusions of luminous light as they reverberate with intense color and rich texture. LORI MOLE’s musically inspired acrylic compositions are joyful abstract reveries which reverberate with symphonic precision, as she deconstructs reality with expressionistic iconic images of stark black and white checkerboard keyboards, piano keys, musical instruments and blazing red hearts, all of which resonate with a joie de vivre.

VORTEX of the HUETOPIA exhibit introduces three gifted artists whose spellbinding transfigurations represent magical alchemies of creation. Each renowned artist’s beguiling artistic lexicon is a vortex of enchantment radiating unique artistic expressions metamorphosing into compelling external forms, as they spiritually interact with the world through color sensations becoming a visual metaphor for our world. In an abstract quest to translate her non-objective vision, RONI LYNN DOPPELT, renowned Master Colorist, is recognized for her abstract expressionist, chromatic, flowing paintings with overlapping, translucent -painted wing-shaped, chromatic inkblot like forms which dance into dazzling sinuous arcs of phenomenal, gem-like veils of transparent color. Norwegian born KARINA McKENZIE is influenced by the Dalai Lama teachings and Buddhist ideology and is galvanized to artistically seek beauty, peace and harmony in her brilliantly colored three-dimensional abstract textile vertical wall hangings which reverberate with spiritual love and harmony. PHYLLIS SHIPLEY examines the timeless interconnection between art and nature in her boldly colored -saturated nature dreamscapes which boast a dynamic intermix of expressive, dazzling colors which render a visual interpretation to the environment and communicate her awe of nature’s eternal capacity for renewal and regeneration.