



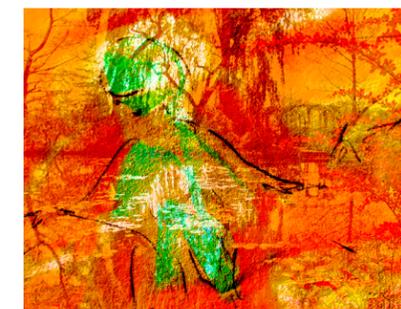
AMSTERDAM WHITNEY GALLERY



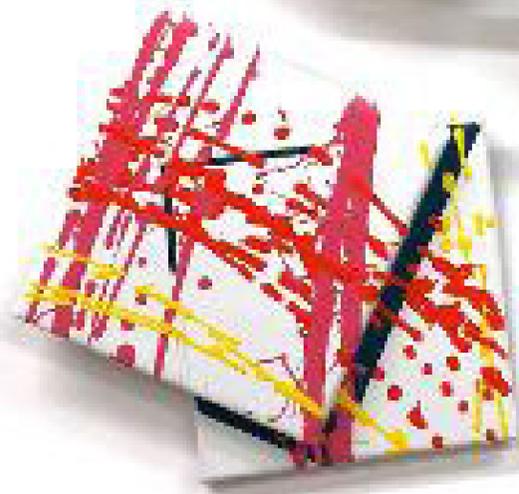
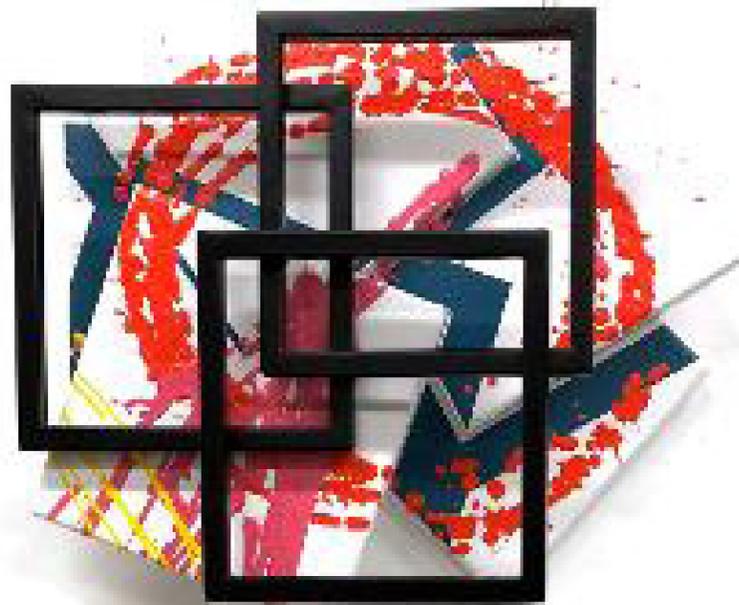
OCTOBER 1 - DECEMBER 1, 2020



CHELSEA BIENNALE -
FALL



LAWRENCE ARMSTRONG



“Midge”
Layered Metal/Acrylic
39” x 18” x 5”

Le Corbusier stated, “Space and light and order. Those are the things that men need just as much as they need bread or a place to sleep.” Exploring the tensions between order and chaos and between free form and precision, California architect and artist Lawrence Armstrong’s multimedia artwork illuminates a pure aesthetic which ignites creativity and accolades. With an extraordinary body of work inspired by his highly disciplined art form, surgical precision of craftsmanship, and career as an architect, Mr. Armstrong’s paintings and wall hangings gestate into complex visual shapes, which overlap and produce vibrations and illusions of spatial expansion.

Inspired by his background in architecture, Lawrence Armstrong’s multimedia artworks represent an ongoing exploration of layers. Exploring how the layers in his compositions interact and intersect each other, Mr. Armstrong uncovers hidden tensions and meanings. “I have always been aware of and fascinated by Layers in the Natural and Built Environments,” explains the artist of his artistic process. Incorporating both visual and figurative layers of emotion, complexity and simplicity, and chaos and order, Lawrence Armstrong’s interpretation of form are both strategic and visionary. A true artist who delights in the physical construction and manual formation of his artworks, Mr. Armstrong states that “a concept gestates for days or weeks, until the appropriate media becomes clear. I create a sketch and try to understand it for a period. The piece then comes out of me very quickly.”

Sophisticated and complex the oeuvre of Lawrence Armstrong induces the viewer into existential and reflective states; simultaneously penetrating the human psyche, as well as captivating the eye. Elevating the importance of line and accentuating volume and mass, Mr. Armstrong veers from static forms and compositions and instead embraces the vigor of present reality. Skilled and well versed in many artistic mediums such as glass, metal sculpture, and acrylic paints, each work has its own strong gravitational pull, with different color choices and styles of application that create an incredible layering of contrasting forms that achieve captivating harmony. Whether two- or three-dimensional in scope, the artwork that results is almost multisensory in nature, eliciting from the viewer a multifaceted experience and opening our eyes to the wondrous complexity that ultimately composes our world.

An accomplished architect, designer, and CEO of a dynamic international architecture firm, Lawrence Armstrong currently lives and works in Irvine, California. The recipient of numerous individual awards for personal art and design, including: Shaker Square Circle within a Square Design Competition, Cleveland Award, and the Terminal Tower Design Competition Award, Lawrence Armstrong exhibits internationally including highly acclaimed exhibitions in England, France, Italy as well as being showcased in numerous prestigious exhibitions throughout the United States.

VICTORIA ASCANIO



“Statue of Liberty I”
Oil on Canvas
9” x 9” - 23cm x 23cm

“Only the series of colors on the canvas with all their power and vibrancy could, in combination with each other, render the chromatic feeling” stated the Fauvist master Maurice de Vlaminck. Emblematizing this visual credo, Victoria Ascanio brilliantly celebrates the chromatic complexity and profundity of nature in her ravishing, vividly colored nature compositions. Orchestrating an amalgam of figurative and landscape themes into her oeuvre, this gifted artist adroitly reveals the acuity of sensation juxtaposed with the delicacy of sensibility. United by a huetopian sense of beauty and mystery of the joy of the natural environs, Victoria Ascanio’s portrays reveries of magical realms. and iconic New York sites, such as Lady Liberty and the Guggenheim Museum

With a sense of poetic freedom and fantasy, Victoria Ascanio’s works are infused with a striking gradient palette resulting in pure tones of visceral color. Visually transforming figurative elements within the landscape milieu, her incandescent paintings become visual concertos of grace and timelessness. A proponent of mesmerizing color, her transluminescent acrylic on canvas compositions reflect a spectrum of dazzling hues which honor the resplendence of nature. At the heart of Ms. Ascanio’s soulful tableaux is her ability to capture the timeless eternity of the natural world. The resulting impression is one of reverie along with a sense of joie de vivre, lending each dreamscape a striking, haunting beauty. Visually captivating and emotionally uplifting, Victoria Ascanio’s artistic dialogue communicates a rich tapestry of luscious textures and atmospheric hues as her loose brush strokes leap across the canvas lending depth and texture to the overall effect.

Reflecting a contemporary perspective, Ms. Ascanio’s lyrically color-filled dreamscapes symbolically convey the spiritual mysteries and wonderment of our universe. Dancing with visual enchantment, her dynamic compositions reverberate with subtle color combinations and patterns which intuitively whisper of deeper meanings and resonate with emotional weight. The forces of color and light interact magically to accomplish visually complex compositions as her use of color and texture formally explore a variety of surface qualities and layering fragments of human forms and landscapes.

However visually enticing color is to our senses, Victoria Ascanio’s oeuvre signifies that color is not only about seeing but is about feeling and being touched and inspired by our emotions. The combination of colors overlapping, and juxtaposing becomes a topography of feelings. Delighting and mystifying the senses with an amalgamation of complexly hued layers, Victoria Ascanio’s tremendous energy and remarkable vision creates stunning visual voyages into the imagination,

Treasured in international private and public collections, Victoria Ascanio was born in Spain and resides in London. Internationally exhibited in London, Paris, Brussels, Madrid, Munich, Miami and Vienna, Victoria Ascanio’s global reputation places her in a pantheon of world-wide art stars. Her charismatic paintings are cherished in many continents and Amsterdam Whitney Gallery is proud to shine the spotlight on this cosmopolitan art star!

NANCY BALMERT



"Melody Gypsy Dahlia"
Oil on Canvas
28" x 28"

Georgia O'Keefe observed: "I decided if you could take that flower in a huge scale, you could not ignore its beauty." Described as a modern "Georgia O'Keeffe with a pulse," Nancy Balmert's large scale floral paintings visually respond to this statement. Enhancing and magnifying what the human eye cannot see, Nancy Balmert's up-close, celebratory floral oil paintings reflect the beauty and rhythm of the floral kingdom. Aesthetically augmenting the essence of nature's realism, Nancy Balmert's dazzling floral oeuvre pulsates with exuberance as she performs artistic alchemy, inviting us to her enchanted kingdom of floral art. Reigning supreme over the floral realm and known as "Queen of the Flowers," Nancy Balmert is art world royalty, holding court at Amsterdam Whitney Gallery, using the mastery of her paint brush to be her royal scepter.

A master colorist, Nancy Balmert's large sized, panoramic floral oil paintings address a luminary floral iconography, which is imbued with a textural lushness of mosaic hues. Woven with deeply saturated, kaleidoscopic ribbons of lush tones of rich reds, ripened yellows, sun-kissed oranges, verdant greens and sky blues, she invites us into her timeless regal kingdom that is at once familiar and fantastical, a dreamlike utopia filled with longing for that which is eternal. Beautifully composed, Nancy Balmert's color-infused floral oeuvre adroitly captures the natural light as she awakens each painting into a vivid natural realm with genuine energy and tangibility. The love of light and form imbues her work with beauty and timelessness, elevating Mother Nature to a sensory level intimately connected to nature, Nancy Balmert perfectly captures its picturesque soul, translating its ravishing details, allowing the soul of the flower to bloom in full essence. Bringing the natural scene to life with an explosion of vibrancy and warmth, one can feel as if one were strolling in the garden, inhaling the scent of the roses and feeling the warmth of the sun's rays beaming down upon them. Painted in an exuberant style, her dazzlingly bold vision reflects the beauty and rhythm of the floral kingdom as Ms. Balmert believes that the soul of the painter is in the freedom of her hand and the flow of her paintbrush. Unrivaled and unmatched in achieving global fame in the international art world, internationally celebrated Nancy Balmert exemplifies an art-forward renaissance woman with multi-faceted artistic talents. She and her husband, Paul, travel the globe in search of the perfect flower in its richest bloom. Also painting in Seattle, Washington as well as in Texas, the internationalist, Nancy Balmert, has cultivated a strong reputation in the international art world.

Globally awarded for her world-renowned floral paintings, in 2018, Ms. Balmert received numerous international awards including: The International Prize Leonardo Da Vinci, in Florence, Italy, and in March, the International Prize of Nations Tribute to Tiziano in Venice, Italy. In 2018, she was awarded the International Prize Raffaello in Bologna, Italy. Moreover, she was honored in Rome, where she received both the International Prize Giulio Cesare and I Segnlati award. Continuing on this path of success, in 2018, she was honored in Bruges with the International Biennial Prize of Flanders. Furthermore, in 2018, inside the Litta Theater in Milano, Ms. Balmert received the International Prize Caravaggio –a Great Master of Art International award. Highlighted in both books: The Best Modern and Contemporary Artists 2018, as well as in Contemporary Art Curator Magazine, she was chosen as one of the 100 Artists of the Future, and is showcased in the 2019 art book 100 Artists of the Future. Continuing on this success trajectory, in 2019, Ms. Balmert was awarded the International Prize Botticello, at the Borghese Palace in Florence, Italy. The accolades continue as she was crowned with the International Prize Diego Velazquez, at the Barcelona, Spain European Museum of Modern Art. Honored in 2019, Ms. Balmert was awarded with the 2019 International Prize Artist of the Year, in Mantua, Italy, by nine European curators who selected her works to be one of fifty international artists to be published in the International Art Book, ARTISTI. Her awards also include the International Prize Michelangelo, Brancaccio Palace, in Rome, Italy. Additionally, her sumptuous floral paintings were exhibited in Rome, Bruges, Belgium and Milan, Italy at the Gonzaga Museum, for Mantua Contemporary Art Biennale Mantua, and at the Museum of Modern European Art in Barcelona. Most recently in 2020, Nancy Balmert, the "Queen of the Flower World," was crowned with the International Prize Frida Kahlo in Milan, Italy. Elsewhere in Italy, she exhibited at the International Norman Biennial, in Monreale at the Modern and Contemporary Art Museum G. Sciortino, where she received the International Artist of 2020 award. Highlighted as one of the 50 international artists in The New Artbook of International Contemporary Art, which also included a prestigious exhibition in Florence, at Palazzo Ximènes Panciatichi, in Florence, Italy, Nancy Balmert was showcased in The Great Encyclopedia of International Art, featuring images of her museum-caliber paintings. Additionally, Ms. Balmert is a noted author, having published "Moments of Truth: A Tour of the Other Side," under her pen name, Nancy Jaye.N.

DALIA BERLIN



"Menina State of Mind"
Mixed Media Collage on Canvas
60" x 36"

Marc Chagall declared: "If I create from the heart, nearly everything works." Contemporary figurative artist Dalia Berlin offers us a fresh twist on the Spanish old master artist, Diego Velazquez, whose 'Las Meninas' Prado masterpiece paintings inspire her to forge an artistic relationship with the Spanish School of Art. Born in Madrid, Spain, she celebrates and commemorates her Spanish heritage and states that she paints with "the fury and nobility of bulls." Living and working in Miami, Florida as an interior designer, Dalia Berlin's mixed media and collage canvases re-create an homage to the legacy of the past with representational figurative art that is characterized by her re-interpretation of the splendors of the great old masters.

Dalia Berlin's focus on the female figure is a return to an investigation of modernity's response to her classical Spanish heritage. Channeling personal narratives to become her inspiration for intriguing and stimulating compositions, she explores the complexities and interactions of figure-ground relationships. By utilizing mixed media patterns and collage objects which interact with one another, she counterpoints her viewers' perspective on reality. Through her symbolic female figurative art, she opens a window to the flow of feelings, memories, and emotions, that metamorph into tangible shapes.

Through her use of line and symbolic figuration; color and line play equal roles, fluidly combining into expressive canvases with figuration that

heralds a deeper universal symbolism when paired with her meditative titles. Her canvases intend to bring forth contemporary issues by transforming the particular into universal questions of human existence. Hidden within mysterious backgrounds, luminous figures emerge with undulating curves and dramatic and sudden line dissections throughout the intimate compositions. By emphasizing illuminated color juxtapositions, the flow of color and line, shape and form become intricately interwoven in translucent, opaque layers of gorgeous hues. Expert use of emotive color, light and dissecting visual planes reflect a body language that contributes to the expressionistic element of her work. Defined by a special sense of harmony and rhythm, there is a choreography and a visual melody between the lines and the forms that dance into unique compositions that mirror the human soul. Gently revealing the reality of the invisible within the visible and the intangible within the tangible, Ms. Berlin opens portals to a new sensorial realm.

Translating her passion into visceral canvases that exude charm and beauty, Dalia Berlin's balanced compositions breathe life into her figurative compositions with their other-worldly qualities. Fully imbued with imaginatively fulfilling subtexts about humanity in relation to our global world, the renowned artist has extensively exhibited in both international and national shows and her art is prominently showcased in important public and private collections. Amsterdam Whitney Gallery is honored to shine the spotlight on this contemporary master!

ROBIN CAPECCI



"Borrowed Flowers, Borrowed Vase"
Oil on Panel,
18" x 14"

Artistically embodying Georgia O' Keeffe's statement: "I saw a still-life painting with a flower that was perfectly exquisite," Maryland artist Robin Capecci's luminescent floral still life paintings embody the magic of the floral realm. By freezing sensorial scenarios which embrace a permanent remembrance of an exquisite, special moment of the infinite beauty of nature, she transcends time and place. Utilizing color to depict emotions, Ms. Capecci travels beyond the limits of nature, generating contrasting illusions of translucence, opacity, and immateriality. While simultaneously evoking the divinity of nature, her floral still life oeuvre is both modern and timeless. In a world that is constantly changing, Robin Capecci is compelled to record nature, as she freezes the eternal moment and translates the ephemeral into art with her lush, atmospheric compositions.

Evoking a vast visionary world which reflects nature's passion and magnificence, Ms Capecci's ethereal floral panoramas are sublime visualizations of an enchanted, magical kingdom. Illustrating an extraordinary intimacy with the floral realm, Ms. Capecci strives for a spiritual understanding based on unspoken emotion as she poetically explores the divinity of the flower. The artist heightens this sensation by removing any indication of human life from her tableaux. Hypnotically capturing the splendor of the interior and exterior of the natural environment, Robin Capecci encapsulates the special moment of life of being at one with nature. Glowingly and arrestingly, her magnificently jeweled compositions reflect a sublime, dream-like aesthetic environment where gently radiant colors luxuriate to exude a mystical power, dynamically offering a harmony to her compositions which reaffirm the essence of nature.

By creating a spellbinding mood through luminescent light and ingenious color, she communicates feelings about our world as she focuses on highlighting nature's essence. A virtuoso colorist who intermixes the full spectrum of the color palette, she transcribes

the organic beauty of the floral kingdom, as she navigates the full circle of hues to embrace and rejuvenates the incandescence of the floral realm. Woven together, her integrative technique of naturalism and imagination, bathed with a brilliant color palette, illuminate the divinity of flower power

Elegant, eternal, and timeless, Robin Capecci's floral still lives treasure the special moments of nature when there is a connection to its vital energy. . This unique moment is translated to eternity and the result is a radiantly dramatic remembrance of an encounter with nature which transcends the everyday. A fanciful fascination with illuminated light coupled with masterful coloration, places her in the tradition of the great Dutch Masters. A gifted visionary, she immortalizes everyday objects and moments, expressing their joy.

Robin Capecci's visual poems spiritually inspire her viewers to have a direct relationship with her art. A feeling of intimacy permeates her oeuvre as she integrates daily life into her paintings which resonates with a lyrical grace and a tender sensitivity. Offering a more contemporary perspective on the world, Ms. Capecci masterfully embodies a naturalist aesthetic artistic vision. Incandescently enduring, Ms. Capecci's arresting visceral vision results in an idyllic, contemplative serenity where the presence of light and shadow radiate a divine visual syntax as the viewer is displaced from his contemporary setting and placed on the cusp of another world. Utterly in tune with nature, Robin Capecci's compositions revel in the natural beauty of the universe and translate it into a creative realm. Based in Maryland, Robin Capecci has demonstrated a firm commitment to the arts, exhibiting in galleries both in the United States and abroad.

CORA CRONEMEYER



"From the Heedless to the Vulnerable"
Acrylic on Paper
30" x 20"

"I never paint dreams or nightmares. I paint my own reality," reflected Frida Kahlo. Following this credo, New York artist Cora Cronemeyer paints expressionist, social-political compositions, going beyond the requirements of everyday reality to create a world without time, without limits, and with endless space. In emotionally tense canvases replete with fantasia colors and rich textures that transcend lines and forms, she synthesizes the perfect aesthetic environment where color and movement in space crystallize to create entirely new semi-figurative vistas that invite the viewer to look beyond what is seen. Her paintings are social commentaries which capture the complexity of the human experience through the artist's employment of powerful color, dynamic lighting, and vivid forms. Integrating this together, Ms. Cronemeyer creates new artistic visions that seek to rediscover the secret of finding oneself through art and experiencing the reality of life.

Visceral expression is central to this gifted artist's compositions. Demonstrating an expressionistic blend of themes revealing a complex aesthetic, Cora Cronemeyer's intriguing paintings feature fantastical characters composed of powerful surrealist shapes and bold planes of color which heighten the psychological and emotional tension of the canvases. The viewer confronts iconic themes of societal reality, engaging directly with floating forms and visceral compositions. Color is the testimony of feeling and a passion for color holds a prominent place in her tableaux featuring figures and forms which metamorphose into tangible structures. Electrifying hues sweep through the canvases allowing this visceral artist to metaphorically express emotions and thoughts through a brilliant color palette which imbues the work with a rich, ebullient two-dimensional, textural effect. The explosion of syncopated color provides a dynamic, visual imagery of socio-political revelation and creates an exciting artistic drama on

canvas. Impassioned colors interlock on canvas, dynamically intermingling into the interior space, achieving a glowing effect. Juxtaposed against these dazzling, kaleidoscopic hues is an exciting interplay of light which further intensifies an emotional sense, resulting in a vibrant richness which reflects the deep heart's core of who we are and inspires us to contemplatively reflect on our inner being.

At the heart of Ms. Cronemeyer's oeuvre is her ability to capture the political and social emotions and attitudes through her subjects and compositions. A hallmark of her oeuvre is her signature use of emotive color which reflects a visual lexicon that contributes to the expressionistic element of her work. Employing a kaleidoscopic color palette of cerise reds, powerful blues and vibrant yellows, and electric greens which are designed to stir the emotions and challenge the senses, she creates an aesthetically unique artistic vision.

Deeply personal, Cora Cronemeyer's dynamic reality and expressive themes are universally identifiable and moving. This gifted artist creates a visual language of emotion and expression where socio-cultural narratives contribute to the sentiments of human condition. Intuitive and spontaneous, Cora Cronemeyer displays complete understanding of the artistic language of emotion, thought and concept. A passionate and lifelong proponent of the arts, Cora Cronemeyer's paintings embody the essence of the resplendence of the world. This gifted artist has enjoyed numerous successful exhibitions in New York, and the presence of her works in prestigious collections is an affirmation of her continually expanding reputation. Amsterdam Whitney Gallery is proud to showcase the art of this shining art star.

RONI LYNN DOPPELT



"Rainbow Hearts 5"
Acrylic on Canvas
8" x 10"

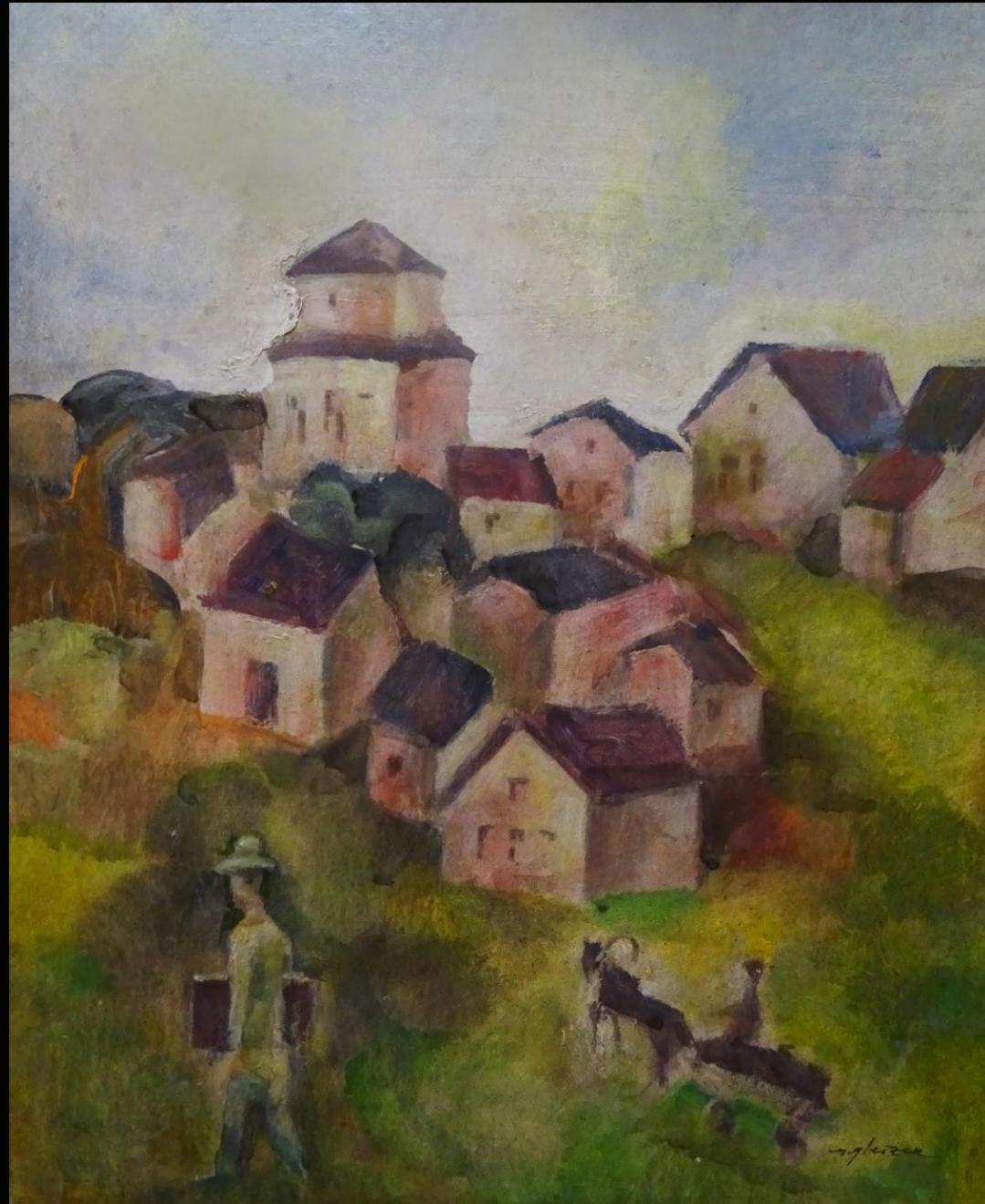
Georgia O'Keeffe declared: "I found I could say things with color and shapes that I couldn't say any other way – things I had no words for." Visually manifesting on canvas this credo, Roni Lynn Doppelt's recent "Rainbow Hearts Series," joyously creates art that pulsates with the power of positivity. Enthusiastically exploring emotions that energize her creativity, a kaleidoscope of radiant colors are stirred by nature, as she imbues her art with a special joie de vivre. Translating the integration of the mind, body, and spirit into art is the signature motif for Roni Lynn Doppelt as her art conveys the bountiful beauty in our world as she radiates an optimistic attitude about life. By embracing color and ebullience through every hue in the spectrum, her iconic palette of brilliant pigments is a tactile conversation which celebrates the visceral emotions of life. Metamorphosed on the canvas, her visual lexicon provides an exciting artistic journey resonating with a tangible, spirited sense of hope, wonderment, and positive energy.

With the strong brushstrokes of Expressionism, Roni Lynn Doppelt transports the viewer on an artistic odyssey which explores the inextricable connection between the intangible and the tangible effects of emotion. By layering acrylic paint, Ms. Doppelt ebulliently translates the deep essence of the heart onto the canvas. An incandescent color palette composed of a luscious union of the hues of the universe, creates a narrative flourishing with tones of verdant greens, electric blues, sun-kissed yellows, and fiery reds. In this atmosphere of bold pictorial processes, this gifted artist establishes the sensorial connection between humankind and the visceral responses to life. Ultimately, the invisible reality of her abstract artwork integrates the improvisation of the freedom of abstract expressionism to produce joy through her passionate colors.

Celebrating her unique vision, Roni Lynn Doppelt's huetopian paintings reflect the influence of Abstract Expressionism's Color Field movement. A master colorist who is renowned for flowing paint and the use of translucent acrylic colors, Roni Lynn Doppelt rejoices in the phenomenal esprit of art. Fluidly integrating a syncopated spectrum of the color wheel with topographical layers of richly saturated brushwork, Roni Lynn Doppelt's exuberant oeuvre morphs into a modern conversation on non-objective painting. The love of family and the celebration of life is reflected in an ebullient optical color wheel where variegated layers of paint swirl and circumnavigate, creating undulating cyclonic forms that allude to the raw power of love. A visual metaphor for hope, faith, positivism and cheer, Roni Lynn Doppelt's expressive "Rainbow Hearts Series" is symbolic for the power of healing through art resonating with a positive attitude for life.

Emblematic of the perfect synthesis between color, shape, and texture, Roni Lynn Doppelt's oeuvre visually articulates the sublime balance between a heightened sense of creative energy, coupled with an individualistic approach to non-representational art which is her defining signature style. Globally showcased, Florida resident Roni Lynn Doppelt has been internationally exhibited in the United Arab Emirates, Greece as well as in Italy. Also a skilled sculptor, Roni Lynn has showcased her artwork in New York and Florida, including Miami, as well as the Ocean Reef Beach Club Gift Shop in Key Largo, and the Gift Shop of the Boca Raton Museum of Art. Roni Lynn Doppelt has also contributed her artwork to various charities and significant fundraising events to foundations such as Morse Life and the Albert Einstein College. Amsterdam Whitney is proud to shine its spotlight on this rising international star!

MICHAEL GLEIZER



"Artist in the Village"
Oil on Cardboard
13" x 11"

Imbued with imaginative visual imagery, Michael Gleizer's magical oeuvre is artistically aligned with Marc Chagall who stated: "Art seems to be a state of soul more than anything else." Intermingling whimsy and wonder, Ukrainian born, New York based Michael Gleizer's fantastical landscape, figurative and still life compositions are steeped in romantic nostalgia, recalling a simpler way of life, as he conjures a bygone era where people lived in the moment and moved at a slower pace. Like a vintage poster or a sepia-tinted postcard, every artistic reverie appears intelligently staged as if the artist were sending a message of love to someone in another country or another era. Timeless and ethereal, he does not seek to represent any specific moment in time, but rather embraces a broad scope of remembered experiences. With expressionist feelings, he blends fantasy with reality, as his ethereal dreamscapes encourage us to embrace the ways of the past without losing sight of the present.

Channeling his creativity through otherworldly scenarios which blend time and place, Michael Gleizer's masterful oeuvre captures the ambiance of bygone times as he invites us to journey into his interior world where reality is suspended and fantasy flourishes. Influenced by the complexity and beauty of the human experience and a passion for the human figure and nature, he fuses dreamlike forms into nature, which is his signature style. As he navigates the contours of these natural and human landscapes, his allegorical transfigurations metamorph into reveries, which transcend reality with elegant and dreamlike forms. By blending magical and emotional dreams, Michael Gleizer's art reflects a profound visionary syntax which mysteriously reverberates with intuitive and psychological inner expressions of the human spirit.

Familiar and transcendental, his arresting visceral compositions combine reality with fantasy as they transport viewers back to simpler and

gentler moments. Detailing humanity's everlasting fascination and attraction to the power and mystique of the natural realm, Mr. Gleizer's poignant scenarios luminously present the timeless love story of man and nature. Richly detailed metaphorical imagery allow his lyrical dioramas to bridge the divide between the past and the present, as he eschews the trappings of our technological culture and introduces us to a quieter and gentler era. Imaginative in scope, his external realm visually illustrates the temporality of nature in an ever-changing world, while he explores the effervescent energies and fleeting dynamism of the natural world.

Committed to creativity and individuality, Michael Gleizer's provocative dreamscapes offer a glimpse to a bygone world as he fuses nature and the figurative, resulting in a unique conceptual symbolic synthesis of the world. Deeply sentimental and overflowing with emotion, his chimerical dream world is filled with fantasy and splendor as he weaves together these various concepts of reality and imagination.

Dreamlike and timeless, a dance of visual enchantment is created by his masterful palette consisting of soft, gentle colors which radiate an aura of peace and serenity, while whispering thoughts of a gentler era. Mystical and magical, Michael Gleizer blends reality with fantasy, resulting in paintings that are both realistic and surreal, both poignant and comforting. The award-winning international artist has globally exhibited his highly acclaimed across four continents in both group and solo shows throughout Europe and the United States. Celebrated in prestigious national and international private and corporate collections, this contemporary master's work shines with vivid creativity and Amsterdam Whitney Gallery is proud to be exhibiting his museum-caliber work

AARUSHI KUMAR



"Rhythm"
Oil on Canvas
36" x 36"

Hans Hoffmann contemplated, "Being inexhaustible, life and nature are a constant stimulus for a creative mind." Visually arresting and highly original, Indian based artist, Aarushi Kumar's non-figurative, abstract oeuvre celebrates her unique visceral vision as she expresses her individual perceptions on the universe. Creating catalytic visual counterpoints, her cerebral compositions are inspired by the divinity of the world, which visually connect the inner self to a parallel world where the paint brush externalizes the inner emotions. Innovatively drawn to the sublimity of the universe, her artistic quest is to link the visual with the personal with virtuosic paintings which bridge the gap of our conception of nature. Reflecting a realm shaped by emotional perception, her evocative canvases transfigure the unbridled depths of the unconscious, where the imagination reigns supreme and exhorts fantastical imagery. In her painterly execution, there exists a centrifugal force driving all forms to swirl and circumnavigate the peripheral borders.

Celestially dramatic, Aarushi Kumar's atmospheric abstracted compositions are galvanized by a syncopated artistic language allowing her creative lexicon to intermingle with the emotional impact of the human experience. Aesthetically captivating and emotionally uplifting, her dazzling visual syntax reverberates with a rich tapestry of the wonders of the world as she examines the sensorial universe. In her elegantly executed abstracted compositions, Aarushi Kumar draws on the energy of the universe and focuses her tableaux on the dynamic harmony and balance of life. Honoring the time-honored tradition of interpreting the human experience, she brings skilled brushwork to her organic compositions, creating an oeuvre

infused with a spiritual balance. With a profound artistic narrative, she portrays the impalpable and reveals the invisible within the visible. Providing a sensorial experience, Ms. Kumar's oeuvre reflects inner passions and emotions which exist in a world far beyond the literal. Vibrating with colorful emotional energy, while translating visual space, the viewer is dynamically intertwined with the canvases, charged by the powerful aesthetics of creation which are synthesized into a visual sensation. A balanced visual universe is masterfully heightened by the colors of nature with whispering dark tones intermingled with colorful bursts of sun-kissed hues.

Translating onto canvas the essence of life, Ms. Kumar's emotive dioramas dramatically illustrate a universal artistic and emotional narrative. Harmoniously embracing her individuality as an artist, the cosmopolitan Aarushi Kumar's passionate paintings expand the boundaries of nature, as her oeuvre emblemizes the eternal essence of life. With a spiritual, universal vision that mystically illuminates the timelessness of the world, her body of work is an important visual narrative. Globally renowned, Aarushi Kumar has participated in a lifetime of immersion in the arts, culminating in an outstanding body of work, and the India-based artist has embarked on a painting career which has catapulted her into a meaningful position in the international contemporary art arena. A triumph of personal expression, Aarushi Kumar's artwork is treasured in prestigious international public and private collections worldwide. Amsterdam Whitney Gallery is proud to shine the spotlight on this global art star!

ADRIENNE KYROS



"Exotic Bougainvillea"
Watercolor on Paper
22" x 30"

Georges Braque commented on nature, "It suggests emotion, and I translate that emotion into art." Inspired by this philosophy, Adrienne Kyros celebrates the majesty of nature in her floral watercolors, portraying the beauty inherent in the floral realm. By creating contemporary versions of classic romantic floral works, Mrs. Kyros pays homage to the magnificence of the natural world with dazzlingly hued chromatic watercolors which reflect her visceral response to the natural terrain. By inviting us on a sensorial experience to visit the topography of the world, this gifted artist's organic nature reveries illustrate the sublime grandeur of nature. Capturing its lush and gentle expanse, she carefully highlights the natural realm with a polychromatic color wheel and masterfully brings to life the vibrancy of Mother Nature.

With a visceral wonderment, Illinois based Adrienne Kyros emotionally responds to nature's splendor and adopts expressionistic principles to transmit its harmonic potential. Illuminating the juvenescent light and warm colors of flowers, Mrs. Kyros incandescently shines the spotlight on the natural realm. Poetic in precision and poignant in purity of form, her adroit use of the watercolor medium transports the viewer to an extraterrestrial universe of serenity and harmony. Cascades of paint create rippling surfaces and demonstrate her self-proclaimed fascination with color. Visual dynamism rushes through the picture plane, saturating the canvas in a dynamic burst of dazzling hues, replete with a richly nuanced watercolor palette. With a cosmic swirl of jewel-toned hues, her symbolic use of color has a luminous and radiant effect and unveils a mystical world more vital than our illusory experience.

Hovering between the earthly and the spiritual, the real and the unreal, her exaggerated floral panoramas provide a vivid interpretation of the external world. The artist offers a parallax vision which radiates the powerful energy of Mother Nature and reflects the harmonious relationship between the psyche and the organic terrain. The clear quality of light and attention to aesthetic beauty recalls twentieth century expressionist floral painting in which the natural world was regarded with awe. With her unique ability to employ color to achieve ethereal clarity, she encapsulates fragments of eternity and freezes them to achieve illuminated visual contemplation.

Declaring the beauty and strength of our environment, Mrs. Kyros' watercolor oeuvre underscores that nature is universal and can be experienced by everyone. The award-winning painter Adrienne Kyros is also widely recognized for her award winning landscape and still life watercolors. Universally acclaimed, Adrienne Kyros has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work and has embarked on a painting career which has catapulted her into a meaningful global position in the contemporary art arena. She has enjoyed numerous successful exhibitions throughout Europe and the U.S., and the presence of her works in prestigious collections across the world is an affirmation of her continually expanding reputation.

LORI MOLE



"Freebird"
Acrylic & Ink on Canvas
20" x 20"

Geographically linked and artistically influenced by Jackson Pollock, a fellow Californian, who stated: "Abstract art should be enjoyed just as music is enjoyed," Lori Mole's harmonic compositions pay tribute to this Jackson Pollock credo and the universal language of music and art. Weaving pictorial narratives which celebrate rhythm and color, along with a sweeping spiritual energy, Lori Mole explains: "Like Jackson Pollock trying to capture energy, I try to capture moments where music can take us." By amalgamating two distinct artistic genres: art and music, Ms. Mole's vibrant imagination, coupled with her masterful technique, creates exciting musically themed compositions.

Drawing inspiration from Jackson Pollock's drizzle themed paintings, Lori Mole's "Music Series," incorporates black watery "bars" of music with drizzle acrylic paint overlaid. Deconstructing reality, she conveys the rhythm and beat of the musical realm with lyrical abstract reveries, which reverberate with symphonic precision. Externalizing the internal music in her soul, her vibrant tones provide a balanced sense of composition as her artistic vision comes to a crescendo through the mystic realm of color. Right on key, this gifted artist hits a high note with her dazzling palette, resonating with the pulsation of color that unites her oeuvre. Often adding graphic notes or lettering to create bold, dramatic designs, Ms Mole states: "I like to think that I'm creating on a positive note."

Transposing her soul onto her canvases, Lori Mole's acrylic art radiates her joy for both music and the visual arts. Incorporating musical notes, instruments, and venues into her works, Ms. Mole effortlessly imbues each painting with a creative power. "I want people to see the music," she explains. "My work

is based on instruments, not figurative musicians. I feel this creates more of a timeless, visual message." Depicting gallery scenes and music venues, Lori Mole invests each composition with incredible vitality and an irrepressibly hued syncopation. Ms. Mole's expressionist compositions pulsate with gestural swaths of bold colors and brilliant plays of light. Tension and energy dominate her explosive canvases as her masterful color application electrifies the scene she portrays. Evocative, emotional and imbued with great visual energy, her modern vision orchestrates gem-colored forms that vibrantly ascend the compositions, inspiring viewers through rhythmic brushstrokes, melodic color schemes and compositional harmony.

It is easy to hear music in Lori Mole's canvases, as her radiant palette and musical forms work in concert to embolden the subject matter. With a hidden heart in each painting, this former gallery owner and award-winning artist, translates onto canvas the sound and joy of music. Participating in a lifetime of immersion in the arts, culminating in a wonderful body of work, her career has catapulted her into a meaningful position in the contemporary art arena. Ms. Mole has exhibited extensively throughout the United States and the presence of her works in prestigious collections across the world affirms her continually expanding celebrated reputation.

PATRICIA NEDEN



“Banff
Springs”
Oil on Canvas

Guided by Matisse’s advice, “An artist must possess Nature. He must identify himself with her rhythm, by efforts that will prepare the mastery which will later enable him to express himself in his own language.” Visually responding to this statement, Patricia Neden’s deep and passionate connection to nature results in a visual conversation with the natural terrain. Inspired by the forces of nature, Ms. Neden’s individual artistic lexicon channels her creative energy into a dazzling, atmospheric landscape oeuvre which personifies her personal emotional dreams and creative visions of nature’s mystification. Not only symbolizing nature’s bounty, her compositions are a rich vocabulary as a metaphor of the environment of the mind.

Encapsulating the evanescent temporality of nature, Patricia Neden’s landscape paintings act as indexical painterly symbols as she enshrines her love of the land. Her exuberant topography explores the expanse of nature, showcasing the national essence of the land. By highlighting the phenomenon that majestically defines Mother Nature, her powerful landscapes express the sublime rejuvenation of experiencing the natural world. The powerful energy of nature’s divine grace is magnified by her expressive color palette, in which the balance of bright and muted tones creates a dynamic rhythm and vivid sense of space. Echoing the colors of nature with highlights of brilliant reds, oranges, yellows, tranquil blues and greens, all of which vibrate hypnotically before the eyes.

By anthropomorphizing her landscapes, Patricia Neden achieves a spiritual harmony which unites humankind with the universe. Her artworks become meditative portals for viewers to inhale the earthy scents of nature replete with mesmerizing, colorful trees, to hear the leaves rustling and to feel the

crackling branches swaying. These resplendent, emotional landscapes are visceral metaphorical portals to nature which pay homage to our universe and illuminate the sublime majesty of earth, sky, and water. Externalizing the magnificence of our environment, her paintings are not a direct reflection of reality but rather are an emotive expression of captured time and inner spiritual space.

Wonderfully rich in hue, her ethereal works are sublime visualizations of a complex, visible realm. Brimming with dynamic vitality, this gifted artist paints the vibrant essence of nature through her dynamic brushwork and multifaceted application of spectral hues. Both modern and timeless, Patricia Neden’s masterful compositions provide beauty and inspiring concepts as she commemorates the splendor of nature and immortalizes the permanence of our natural world. Wishing to enshrine that which is beautiful, Patricia Neden freezes lyrical scenarios and offers a permanent remembrance of charming panoramas which inspire through their powerful serenity. The award-winning artist Patricia Neden showcases her artwork in solo and group exhibitions throughout Canada and her artwork is treasured in both public and private collections. Amsterdam Whitney Gallery is proud to showcase the landscape works of this natural international art star!

RIITTA NELIMARKKA



“Le Faun Vert dans le Jardin du Monet”
Photomontage on Plexiglass
31.5” x 43.3”

Offering a visual response to Lucien Freud’s statement: “It is through observation and perception of atmosphere that the artist can register the feeling that he wishes his painting to give out,” Finnish artist and Professor Riitta Nelimarkka’s visceral, polychromatic photomontage on Plexiglas compositions are in synch with Freud’s perception, offering a labyrinth of the subconscious. Employing the language of painting on Plexiglas to visualize her alter ego, Elise, and Elise’s magical companions, Riitta Nelimarkka’s whimsical compositions boast a synergy of exhilarated emotion and pathos. Fusing the duality of human beings with fictional characters, her colorful story telling paintings intermingle an alchemy of the human spirit with remarkable figures that revert between imagination and reality. Filtered through the artist’s perceptions and emotions, she explores the intersection of texture and color, resulting in a dynamic blend of the actual and the imagined which enchant the viewer through its striking composition and incredible coloration optical journey.

As she bridges the gap between figurative and abstract, natural reality and natural illusion, an infinite spectrum of animated perception and interaction result in visceral artistic visions which transform into a humerous, visual vortex. Inviting the viewer into her lush, timeless world that is at once familiar and fantastical, a dreamlike utopia permeates Riitta Nelimarkka’s oeuvre. Oscillating between abstraction and representation, she admittedly weaves colors and textures with both allegorical symbols and fantasy-like figures. Adeptly layering her animated imagery into her created visual poems, Ms. Nelimarkka re-imagines forms with vibrant, dazzling colors whose gestures curve, arch and dive into dream-like depths. While communicating her inner self through her

colorific photomontage on plexiglass, Ms. Riitta Nelimarkka’s creates powerful, thought-provoking works which are inspired by her empathetic reactions to humankind and their relation to circumstances.

Undeniably, it is the arresting color palette in these works which immediately impresses upon first sight. Powerfully integrating an intensity of flushed vibrant hues into each kaleidoscopic composition, swirling, expressionistic brushstrokes and a luscious jewel-tone color palette complement the intriguing scenes. Extraordinary tones burst forth as she enervates every color in the spectrum, energizing our interaction with the universe. Providing a window into a diverse cultural and emotional universe, Riitta Nelimarkka’s dazzling panoramas incandescently illuminate sublime emotional vistas with passion, depth of emotion and sensitivity. In a world of constant change and flux, Riitta Nelimarkka’s compositions reflect hope, renewal and regeneration.

Radiating the joy of life, Finnish Professor Riitta Nelimarkka’s remarkable and diversified oeuvre also includes graphic art, textile art, animated films, paintings, poetry as well as being renowned as a noted author. Internationally exhibited throughout Finland and Europe including England, France, Monaco, Italy, Turkey, Russia, Monaco, Germany, as well as Peru, this virtuosic artist also exhibits in New York, and her artwork is prized in both private and public collections. Globally recognized as a world-wide art star and catapulted to the international art arena, Riitta Nelimarkka has established a global reputation and Amsterdam Whitney Gallery is proud to shine the spotlight on this cosmopolitan shining star!

JOHN PETERS

"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes," stated Marcel Proust. Optically influenced by this concept, John Peters's visual perceptions of the dynamics of nature employ a macro paint brush replete with sizzling electric hues which capture a heightened vision of the flora and fauna realm where vibrant color and luminous light intermingle with his micro visual documentary of nature. By re-appropriating memories of a natural scene, his oil on canvas compositions are charged with an emotional aura, as he chronicles a visceral state of viewing the terrestrial kingdom. His visual dialogue with the natural world is imbued with the energy of life and the stimuli of creation, where anthropomorphic floral and landscape forms reverberate with undulating contours and cascading crevices.

A symbiosis of modernist vocabulary, John Peters's optical illusion oeuvre intertwines a spectral blend of early 20th century Fauvist and German Expressionism. Eschewing an abstract rendition of nature, he prefers to intermix a marriage of expressionism and impressionism, reflecting a fresh and new contemporary view of the environment. Reminiscent of van Gogh, a juxtaposition of flowing rich medley of passionate warm hues vibrate off the canvas, creating a captivating luminescence. Diffused with sumptuous, super-saturated gem colors, John Peters eschews a subdued version of nature, rather he portrays his own chromatic, expressionistic environment as formidable and fortissimo as the world around us. Flourishing in his expressive flora and fauna terrestrial domain, swirling anthropomorphic symbols of nature sway rhythmically from side to side and explode with highly charged tones of yellows, blues, violets, reds, and greens. Colors seem to vibrate off the canvas as light unites the hues to create a fantasy that reflects the reality of it all, something that is idealized and yet still rings true to reality. Inspired by the ever-changing colors and textures found in the nature, his kaleidoscopic palette catapults his fluid brushstrokes to create expressionist shapes which dance with joy as an homage to the beauty of nature. Luminous yet earthy, these paintings, like nature, reverberate with a myriad spectrum of colors, flowing like a running river down the canvas.

Known as "The Painter's Painter of Nature," John Peters's art reflects the optics of the natural realm as he navigates the themes of the earth, both celestial and terrestrial. Through the lens of his paintbrush, the magic of nature is given a new reinterpretation with his "magic realism" artistic vision which aims to illuminate the oneness in the physical world. Passionately responding to the

sublime majesty of nature, Mr. Peters invites his viewers to experience his newly redefined flora and fauna realm, carefully highlighted by thickly applied magnificent color and masterful renderings of the lush terrain.

Harmoniously exploring the relationship between nature and the metaphysical world, his highly saturated multivalent color planes interweave, juxtapose, and collide into atmospheric pools of brilliant spectral hues. Embellishing his oil on canvas compositions with silver leaf as well as gold leaf paint, John Peters externalizes the splendor and majesty of the natural aesthetics of our world, allowing this decorative element to adorn his foliage to reflect an external aesthetic. By transcending the sheer forces of nature, his organic style galvanizes his dazzling creations to highlight a new visual counterpoint to our environment, cultivating an intimate connection and personal response to understanding the world. As he heightens the awareness of the manifold manifestations of nature's color and light, John Peters juxtaposes the nuances of warm, vibrant hues, allowing the elements of nature to shine through the spectral convergence of elements. By applying oil on canvas, he seamlessly blends the paint into vivid diffused color bands, while capturing the color codes of the diversified shades of nature.

Offering a parallax vision of nature which radiates the powerful energy of the organic terrain, John Peters's inner and outer horizons of nature translate onto canvas the ephemeral moment of our world. Amalgamating the visceral, visual experience of nature, John Peters's explorations of color, perception, communicate the wonders of the flora and fauna kingdoms which are both universal and intimately subjective. As he invites the viewer to share his window to the world, he encourages us to have a conversation about the spirit of nature. Manifesting a fresh perspective of the vibrancy of the topography of the land, award-winning painter John Peters has participated in a lifetime of immersion in the arts, culminating in a outstanding body of work which has catapulted him into a meaningful position in the contemporary art arena. Active with the Detroit Institute of Art, Mr. Peters is also a well-respected author of several art books. This masterful artist has enjoyed numerous successful exhibitions the U.S., and the presence of his works in prestigious collections across the world, is affirmation of his continually expanding reputation.



"Golden Flowers in a Green Vase"
Gold & Metal Leaf & Oil on Canvas
20" x 15.5"

AMSTERDAM WHITNEY

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AUGUST 28-SEPTEMBER 24, 2019 Exhibit

SAT. SEPT 7, 2019 "Roaring 1920's" Soiree

AMSTERDAM WHITNEY GALLERY, 531 West 25th Street-Ground Floor-Chelsea, New York City, is proud to showcase the CHELSEA BIENNALE-FALL 2020 Exhibition, from OCTOBER 1-DECEMBER 1 2020, which will highlight the foremost international and national contemporary artists whose works explore the abstract, figurative and natural worlds. This Autumnal CHELSEA BIENNALE 2020 Exhibition will offer a mesmerizing elixir of the arts and will captivate the senses of both art acquirers and art aficionados alike. Pulsating with a charismatic vortex, these global artists' sophisticated, eclectic, and joyful representations of life provide a visual syntax of our world.

AMSTERDAM WHITNEY GALLERY salutes our talented CHELSEA BIENNALE artists:

LAWRENCE ARMSTRONG's architecturally-inspired layered visions' artwork illuminate a pure non-representational abstract aesthetic realm, revealing the complexities of chaos and order through visualizations of color and spatial fluidity.

VICTORIA ASCANIO orchestrates an amalgam of figurative and landscape themes, lyrically portraying reveries of magical realms and iconic New York sites, such as the marvel of Lady Liberty and the Guggenheim Museum.

NANCY BALMERT, "Queen of the Flowers," reigns supreme over the floral kingdom with her large-scaled, floral panoramic paintings which augment and enhance the majesty of nature's divinity as she invites us to inhale the beauty of the flowers.

DALIA BERLIN's figurative art reflects her Spanish roots, perpetuating the legacy of Velazquez's iconic painting, "Las Meninas," as she combines the language of color, texture and form, creating an artistic link between past and present.

ROBIN CAPECCI'S luminescent floral still life paintings embody the magic of the floral realm as she freezes sensorial scenarios which embrace a permanent remembrance of an exquisite, special moment of the infinite beauty of nature, transcending time and place.

CORA CRONEMEYER paints expressionist, social-political compositions, transcending the requirements of everyday reality to create a world without time, without limits, and with endless space. with emotionally exciting canvases replete with a fantasia color.

RONI LYNN DOPPELT's "Rainbow Hearts" abstract acrylic series joyously pulsate with the power of creative positivity, radiating a kaleidoscopic spectrum of colors that are inspired by her love of life, imbued with an ebullient joie de vivre.

MICHAEL GLEIZER's fantastical figurative- landscape compositions resemble vintage postcards, steeped in romantic nostalgia, recalling a simpler way of life, conjuring a bygone, timeless era which embrace a more old-fashioned remembrance of life.

AARUSHI KUMAR's cerebral, non-figurative, abstract oeuvre reflects catalytic visual counterpoints which visually connect the inner self to a parallel world where the paint brush externalizes the inner emotions bridging the gap of our conception of the universe.

ADRIENNE KYROS celebrates the majesty of nature in her chromatic watercolor oeuvre, portraying the sublime grandeur of the floral realm, paying homage to the magnificence of the natural world with dazzlingly hued artworks.

LORI MOLE transposes her soul onto her abstract, musically-inspired acrylic canvases which radiate her joy for both music and the visual arts., incorporating musical notes, instruments, and venues into her magical works

PATRICIA NEDEN's oil on canvas landscape paintings immortalize the permanence of nature which deeply reflect her passionate connection to the wonderment of the natural terrain, symbolizing the majesty of the terrestrial terrain's bounty.

RIITTA NELIMARKKA's visceral, polychromatic photomontage on Plexiglas compositions offer a semi-abstract labyrinth of the subconscious, employing the language of painting to visualize her alter ego, Elise, and Elise's whimsical companions.

JOHN PETERS's magic realism floral and landscape paintings expressionistically channel sensory experiences along with a profound connection to the environment by harvesting a cornucopia of nature's colors and sensations to uniquely transcribe the bounty of the terrestrial environment.